

Bonhams



Lapidary Works of Art,
Gemstones and Minerals

Los Angeles | December 11, 2019



Lapidary Works of Art, Gemstones and Minerals

Los Angeles | Wednesday December 11, 2019 at 10am

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Saturday, December 7, 12-5pm
Sunday, December 8, 12-5pm
Monday, December 9, 12-5pm
Tuesday, December 10, 12-5pm
PLEASE NOTE: Lot 4000, The Buccellati sculpture, will be on display only at Bonhams New York. The days of display correspond with the Los Angeles Preview dates listed above.

SALE NUMBER

25524
Lots 4000 - 4391

CATALOG

\$35

BIDS

+1 (323) 850 7500
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To bid via the internet please visit
www.bonhams.com/25524

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 163 to 167 for bidder information including Conditions of Sale, after-sale collection and shipment.

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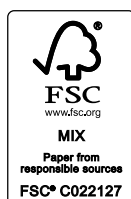
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ILLUSTRATIONS

Front cover: Lot 4000
Inside front cover: Lot 4004
Session page: Lot 4225
Inside back cover: Lot 4226
Back cover: Lot 4233

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com. To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25524 and click on the Register to bid link at the top left of the page.



Bonhams

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Order of Sale

Historic Sculpture by Buccellati
(preview in New York only)4000

Vintage Lapidary Works,
Russian Character Figures..... 4001-4017

Gemstones, Minerals and Lapidary Works of Art
(sold alphabetically)..... 4018-4391

**ADDITIONAL IMAGES FOR ALL GROUP LOTS ARE AVAILABLE
ON THE WEBSITE**

Regulated Species Materials and CITES Permits

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

ERA	PERIOD	EPOCH	MILLION YEARS AGO
CENOZOIC	Quaternary	Holocene (Recent)	Present to 0.01
		Pleistocene (Ice Age)	0.01 to 2
	Tertiary	Pliocene	2 to 5
		Miocene	5 to 25
		Oligocene	25 to 38
		Eocene	38 to 55
Paleocene	55 to 65		
MESOZOIC (Age of the Dinosaurs)	Cretaceous		65 to 144
	Jurassic		144 to 213
	Triassic		213 to 248
PALEOZOIC	Permian		248 to 286
	Carboniferous		286 to 360
	Devonian		360 to 408
	Silurian		408 to 438
	Ordovician		438 to 505
Cambrian		505 to 590	

Lapidary Works of Art, Gemstones and Minerals

Lots 4000 - 4391





4000^w

UNIQUE, HISTORICAL AMETHYST GEODE AND SILVER SCULPTURE BY BUCCELLATI--"THE GARDEN OF EDEN"

Milan, Italy

For more than a century, a timeless design aesthetic and refined craftsmanship have been at the focal point of Buccellati jewellery creations. The house's persistent desire to create objects of rare beauty has established Buccellati's distinct, inimitable style. Boasting a distinguished Milanese heritage, Buccellati has become renowned for its subtle, yet distinctive style that evokes the glamour of the past and remaining relevant in the modern world.

Bonham's is offering one of Buccellati's most extraordinary creations, a father and son collaboration unlike anything seen before. Known as "The Garden of Eden," this astonishing piece was designed by master goldsmith Mario Buccellati in the 1950s. The draught for this gemstone and precious metal was stored the vault until son and genius jeweler Gianmaria Buccellati made his father's vision a reality.

Under Gianmaria's supervision, teams of gold and silversmiths spent close to five years crafting the 72 pieces that capture the story of the creation of the world from the book of Genesis. Set in a brilliant amethyst geode, the center point of this exceptional innovation are Adam and Eve and the serpent. Each of these central elements is finely crafted from 18K gold. The spectacular central characters surround a silver tree of life ornamented with exquisitely fashioned golden apples. Encompassing the central figures are waves of sterling silver animals. There is a menagerie of meticulously hewn sterling birds such as owl, stork, eagle, flamingo, parrot, penguin, pelican and duck, among others. Silver forest creatures include the giraffe, lion, zebra, deer, bear, ibex, camel, fox, tiger, elephant and more. Sea life includes whale, octopus, turtle, otter, dolphin, shark and coral. The fauna is punctuated by silver seas and a variety of flora comprising of palms, ferns, cactus, saplings branches and leaves. Of this great menagerie of anthropomorphic figurines, 7 creatures are fixed while 43 are detachable. There are also 19 other removable elements. In all, there are 72 precious metal creations with life-like detail that adorn this spectacular amethyst geode art piece.

The craftsmanship and style of the House of Buccellati are adapted from five centuries of Italian art. Many renowned Italian artists were goldsmiths before they became sculptors, painters and architects. Masters such as Botticelli, Brunelleschi, Donatello and Benvenuto Cellini have given society works of elevated goldsmithing to admire and emulate. To this heritage, Buccellati simply added its own inspiration and dedication.

Technique and ability have passed from father to son, as has the gift of creating surprise. Crafting perfect objects using extraordinary stones and rare techniques have given the House of Buccellati museum provenance. The exhibition "Buccellati: Art in Gold, Silver and Gems," a retrospective of the work of Mario and Gianmaria Buccellati was a highlight at the Smithsonian Institution National Museum of Natural History in Washington, D.C. Another exposition, "Buccellati, Timeless Art" was inaugurated at The State Museum of Moscow at the Kremlin.

Refer to department





4001



4002



4003



4002

4001

19TH CENTURY GRAND TOUR PIETRA DURA PAPERWEIGHT
Italian

This vintage 19th century paperweight features black onyx borders with insets of multi-colored jaspers, marble, and lapis square specimens. *Measuring 6 3/4 x 3 3/4 x 1/4 in.*

\$600 - 800

To be sold without reserve

4002

MULTI-GEM "SPAGHETTI STRIPE" INTARSIA BOX AND FRAME
Made in Florence, Italy

A very pleasant spaghetti striped multi-gem hinged box lined in black onyx. Accompanied by a black onyx frame with a ribbon inset of various minerals. The picture area is bordered by brass and has a black velvet easel. *Box length 6in. Frame height 5 3/8in. (2)*

\$1,000 - 1,200

To be sold without reserve

4003

TWO PATCHWORK MULTI-GEM BOXES

Made in Florence, Italy

A cosmopolitan rectangular patchwork design box composed of a square-shaped array of minerals including Chilean and Afgani lapis, Congo malachite, South African red jasper and tiger's eye, Russian charoite, Argentinian rhodochrosite, Brazilian sodalite, Kalahari jasper and others. *Length 4 3/4in. (2)*

\$800 - 1,200

To be sold without reserve



4004

CARVED GEMSTONE TEA SERVICE BY LUIS ALBERTO QUISPE APARICIO

Peru

This eye-catching tea set is the extraordinary work of renowned glyptographer Luis Alberto Quispe Aparicio. Featuring a rose quartz teapot on a gold-plated pedestal surrounded by eight cups of amazonite, amethyst, ruby zoisite, tiger's eye, labradorite, rose quartz and aquamarine. Presented on a black onyx pedestal perched upon balls of tiger's eye and trimmed with stones and gold plating. Diameter 18in.

\$15,000 - 20,000

Luis Alberto Quispe Aparicio

Following a second-generation family tradition in the fabrication of objects d'art, Luis' studio specializes in the carving of ruby. The second hardest stone after diamond, few artists have managed to successfully work this mineral since it requires a very advanced technique for carving and polishing. His works are displayed in museums in the United States and Europe and are enjoyed by private collectors around the world.



4005



4008



4006



4007

4005

CARVED MULTI-GEMSTONE MUSCOVY DUCK

Idar-Oberstein, Germany

The diminutive cabinet piece, carved of Russian brown obsidian, grey jasper, yellow jasper, with diamond-set eyes, raised on gold feet, on a malachite base. *Height 2 3/4 in*

\$400 - 600

To be sold without reserve

4006

MULTI-GEMSTONE CARVING OF A COSSACK PEASANT

Russia

Stone carved, volumetric mosaic composition of a cossack with a faux gold rope around his waist. Featuring a variety of stones including jasper and onyx. *Height 5in.*

\$800 - 1,200

To be sold without reserve

4007

MULTI-GEMSTONE CARVING OF A RUSSIAN PEASANT WOMAN

Russia

A simple peasant woman made of rich stones including amazonite, golden jasper, variegated red jasper and nephrite. *Height 5in*

\$800 - 1,200

To be sold without reserve

4008

BROWN OBSIDIAN CARVING OF A RUSSIAN CHARACTER FIGURE

By Paul Petry

Idar-Oberstein, Germany

Depicting an aristocrat with black obsidian hat imitating Persian lamb, a brown obsidian and red jasper coat, pink Eosite agate face, white agate shirt, and black obsidian feet. *Height 5 in*

\$600 - 800

To be sold without reserve



4009

**CARVED RUSSIAN GEMSTONE CHARACTER STUDY--"THE
BEAD STRINGER"**

Russia

Stone carved, inlaid, volumetric mosaic composition of a woman stringing malachite beads in the 19th century. Featuring dolerite, aventurine, petrified wood, amazonite, marble, rhodonite, lapis lazuli, quartzite, calcite, fire opal, quartz, malachite, tiger eye, lemezite, sapphire. The setting offers details of the everyday life of that time.

Height 7in.

\$5,000 - 7,000



4010
**CARVED RUSSIAN GEMSTONE CHARACTER STUDY "THE
STONE POLISHER"**

Russia

Based on historic photos, this composition recreates the processing of malachite by a master craftsman. Carefully selected minerals convey the texture of work tools, a machine tool, clothes and household items. This carved, inlaid volumetric mosaic features malachite, aventurine, quartzite, dolerite, quartz, limesite, amazonite, kascholong, marble, serpentine, petrified wood.

Height 7 1/2in.

\$5,000 - 7,000



4011

**MULTI-GEMSTONE CARVED RUSSIAN CHARACTER FIGURE--
"THE MUSHROOM GATHERER"**

Russia

by Leverov, with certificate in Russian and a translation.

Fine carving of a woman in the forest with a basket of mushrooms. This sculptural mosaic features eudialyte, listwanite, marble, petrified wood, jasper, kascholong, quartzite, sandstone and sapphire on an onyx base. *Height 8 1/2in.*

\$4,000 - 6,000



4012



4014



4013

4012

MULTI-GEMSTONE CARVINGS OF A UKRAINIAN COUPLE

Idar-Oberstein, Germany

By Paul Petry

The Ukrainian farmer is carved with a white agate shirt, Eosite agate face, a brown obsidian cloak, lapis trousers and black obsidian boots, height 4 1/2 in. The accompanying female figure features a red jasper scarf, white agate blouse, yellow jasper stocking and brown jasper shoes. Height 4 1/4 in. (2)

\$600 - 800

Accompanied by an invoice from Paul Petry, Idar-Oberstein, Germany dated April 1, 1972.

4013

MULTI-GEMSTONE RUSSIAN CHARACTER FIGURE--"THE CHIMNEY SWEEP"

By Paul Petry

Idar-Oberstein, Germany

Carved from a variety of gemstone materials including a white agate apron, a black obsidian vest with excellent schiller effect, brown obsidian trousers, a lapis shirt, gold buttons and accents to the black obsidian cap, the broom with gold handle and oxidized silver bristles, height 5 1/2 in

\$800 - 1,200

4014

THREE SMALL MULTI-GEMSTONE RUSSIAN CHARACTER FIGURES

By Paul Petry

Idar-Oberstein, Germany

Including a houseman, carved of red jasper, blue lapis, black obsidian shoes and hat, height 3 1/4 in; a laborer with white agate apron, red jasper shirt brown obsidian hair, lapis trousers, black obsidian boots, height 3 1/4 in; and a Ukrainian figure, with brown obsidian cloak, white agate shirt, lapis trousers, black obsidian boots, height 4 in. (3)

\$1,000 - 1,500

To be sold without reserve



4015

4015
LAPIS LAZULI CARVING OF A RUSSIAN CHARACTER FIGURE

By Paul Petry
Idar-Oberstein, Germany
Bearded man in stylized obsidian top hat with pink eosite agate face, and a flowing lapis lazuli coat. Height 4in

\$400 - 600
To be sold without reserve

Accompanied by an invoice from Paul Petry, Idar-Oberstein dated November 13, 1970.

4015A
LAPIS LAZULI CARVING OF A RUSSIAN CHARACTER FIGURE

By Paul Petry
Idar-Oberstein, Germany
Personable carving with pink eosite face, black obsidian hat and beard, and a flowing lapis lazuli coat. Height 4in

\$400 - 600
To be sold without reserve

Accompanied by an invoice from Paul Petry, Idar-Oberstein dated April 5, 1972.

4016
MULTI-GEMSTONE CARVING OF A HOUSEBOY

By Paul Dreher
Idar-Oberstein, Germany
Carved of gray jasper, white agate apron, lapis lazuli shirt, eosite agate face and black obsidian hat and boots. Height 3 3/4 in

\$300 - 500
To be sold without reserve

Accompanied by an invoice from Paul Dreher dated June 7, 1971.

4017
MULTI-GEMSTONE CARVING OF A LABORER

By Paul Petry
Idar-Oberstein, Germany
Comprising a variety of carved gemstones including a black obsidian hat and shoes, Eosite face, brown obsidian beard and cloak, lapis lazuli trousers and white chalcedony socks. with a gilt-metal shovel. Height 5 in

\$800 - 1,200
To be sold without reserve

Accompanied by an invoice from Paul Petry, Idar-Oberstein, Germany, dated February 3, 1972.



4015A



4016



4017



4018



4019

4018
CARNELIAN AGATE CARVING OF A PHOENIX

China

Graceful gradated translucent carnelian sculpture of two phoenixes and a flowering bush. Signed on the bottom. *Height 5in.*

\$400 - 600

To be sold without reserve

4019

CARNELIAN AGATE CARVING OF A HORSE CARVING ON WOODEN BASE

China

This stalwart, luminous translucent carnelian agate sculpture of a saddled horse stands majestic on a customized carved wood base. *Height 5 1/2in*

\$300 - 400

To be sold without reserve



4020

4020

AGATE BOWL

Brazil

An exceptional specimen of unenhanced grey agate has been used to create this compelling free-form bowl. *Diameter 9in*

\$700 - 900

To be sold without reserve



4021

4021

AGATE SCENT BOTTLE, WITH 18K GILT COLLAR BY TAMARA MONTGOMERY

Russia

This honey agate scent bottle has cameo-like carvings of flowers. It is highlighted by an 18k gilt collar and a banded agate stopper. *Height 4 3/4in (2)*

\$800 - 1,200

4022

MONTANA "PICTURE" AGATES: TEN DESIGNER CABOCHONS

Montana, USA

These ten Montana Agate cabochons have very unusual designs in them including: "Duck Face", circular cabochon, diameter 18.5 mm, weighing 12.6 cts; "Floating Tree", rectangular cabochon, 12.7 x 18 mm, 19.5 weight cts; "Grumpy Face", rectangular cabochon, 15 x 18.7 mm, weighing 11.8 cts; "Cubist", oval cabochon, 12.6 x 14.7 mm oval, 7.3 weight cts; "The Angel", oval cabochon, 22.3 x 29 mm, weighing 31.8 cts; "Bear Belly", oval cabochon, 15.9 x 13.8 mm, weighing 11.1 cts; "Peaceful Sunset", circular cabochon, 18 mm, weighing 12.9 cts; "Underwater Alligator", circular cabochon, 20.2 mm, weighing 13.7 cts; "Rubber Ducky", 26 x 23 mm oval, 16.9 weight cts; "Oh No Mr. Bill!", 11.5 x 15.4 mm oval, 16.9 weight cts. (10)

\$900 - 1,200

To be sold without reserve

4023

EXCEPTIONAL FIRE AGATE--"A MEMBER OF THE 100 CARATS CLUB"

Aqua Calientes, Sonora, Mexico

The world's only known fire agate deposits fall within two general areas--the Sonoran Desert region, stretching from southwest United States to northern Mexico, an area starting 100 miles north of Mexico City and lying between two north-south mountain ranges, the Sierra Madre Occidental and the Sierra Madre Oriental. These areas were subjected to extensive volcanic activity mostly during the Tertiary Period, 24 to 36 million years ago, relatively recent by geologic standards.

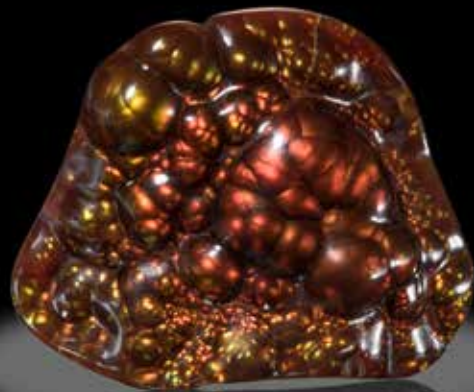
With colors often more vibrant than opal and less directional, fire agate is also more durable for daily wear. Not a well known gem, fire agate, a variety of chalcedony, is thought to form by volcanic activity when hot water saturated with colloidal silica and iron oxide invades cavities in the host rock below the earth's surface. During the cooling process chalcedony with iron oxide begins to grow on any available surface with many shapes and colors being formed by the mineral impurities. Known as schiller, the alternating silica and iron oxide layers, diffract and allow light to pass and form interference of colors known as "fire". The iron oxide is what gives this gem its characteristic brown body color. Polishing fire agate is done in such a way as to follow the natural contours of the stone until only the fire is visible.

The present example is "world-class" by anyone's definition. Easily 10 times the size of most fire agates commercially available, it could easily be mounted as a stunning brooch, pendant or belt buckle. Contour polished to follow the botryoidal growth, the expert polishing reveals a rich range of orange, red, russet, yellow and green hues with an astonishing iridescence. This is a truly unique offering for the serious mineral or gem collector. Weighing approximately 160.28 carats and measuring 54.0 x 41.0 x 12.83 mm

\$3,000 - 5,000



4022



4023



4024

4024

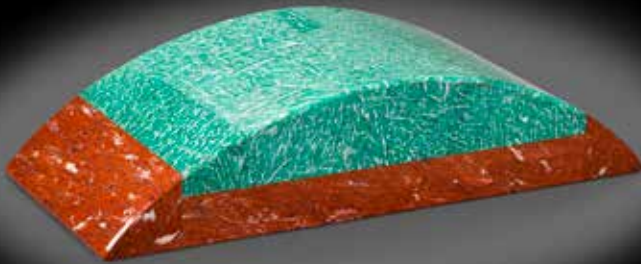
PETRIFIED WOOD SPHERE, PURPLE AND DRUZY

Arizona

A noteworthy petrified wood sphere displaying an array of colors including purple, gray, carnelian and red with druzey inclusions. Diameter 6in.

\$700 - 900

To be sold without reserve



4025

4025

AMAZONITE AND JASPER DOMED BOX

Made in Florence, Italy

This amazonite and jasper domed box is a fascinating conversation piece. It looks like a piece of sculpture, but lift the hinged Russian amazonite lid and a black onyx compartment is revealed.

Length 11in.

\$700 - 900

To be sold without reserve



4026

4026

TWO AMAZONITE BOXES

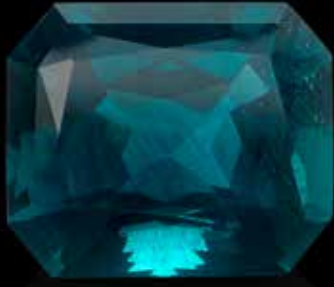
Made in Florence, Italy

Each of similar size, these two intarsia boxes are composed of slabs of luminous Brazilian amazonite, lined in onyx, with hinged lids.

Lengths: 6in and 5 1/2in (2)

\$500 - 700

To be sold without reserve



4027

4027

RICH BLUE APATITE

Madagascar

A fine, large rectangular, scissors-cut stone having a deep teal blue color, excellent luster and clarity. Weighing approximately 36 carats and measuring 21.95 x 18.54 x 12.35mm

\$4,000 - 6,000

4027A

APATITE

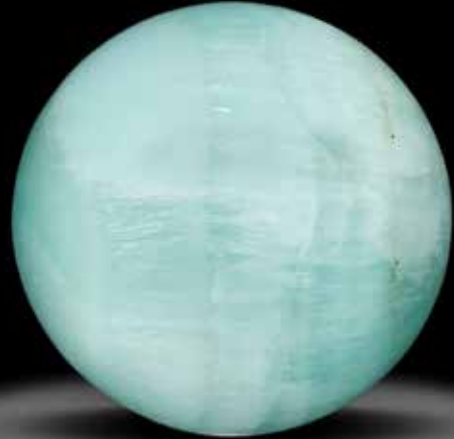
Madagascar

A lovely oval-cut stone having the most desirable, vivid blue hue for which this gemstone has become so sought-after. Weighing approximately 6.36 carats and measuring 13.74 x 10.43 x 6.99mm

\$1,000 - 1,500



4027A



4028

4028

BLUE ARAGONITE SPHERE

Greece

A large sphere for the species, this bright blue with chatoyant bands of growth evident. Diameter 2 1/4 in

\$400 - 600

4029

IMPRESSIVE COLORLESS BARITE

Duften, England

A very large, modified cushion cut. One of the largest faceted barites known to exist, purchased by the original owner in 1980. Weighing approximately 295 carats and measuring 34.0 x 32.0 x 27.0mm

\$4,000 - 6,000



4029



4030

4030

AQUAMARINE CARVING--"UNDER THE SEA"

Mozambique

Sensational transparent aquamarine carving features attractively carved turtle, fish and octopus in a marine setting. 5 1/2 x 4 1/2 x 3in., 1268.8 grams (6344.5 carats)

\$6,000 - 8,000



4031

4031

AQUAMARINE CARVING--"LADY AHELIA"

Brazil

Utilizing water-clear, bright sea blue aquamarine, the carver has created a contemporary sculpture in miniature which could be incorporated into a pendant to be worn. Weighing approximately 102.50 carats. Height 2in

\$2,500 - 3,500



4032

4032

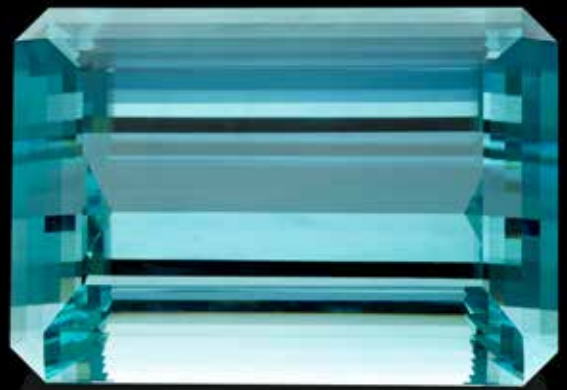
AQUAMARINE COCKATOO ON AQUA BASE

Brazil

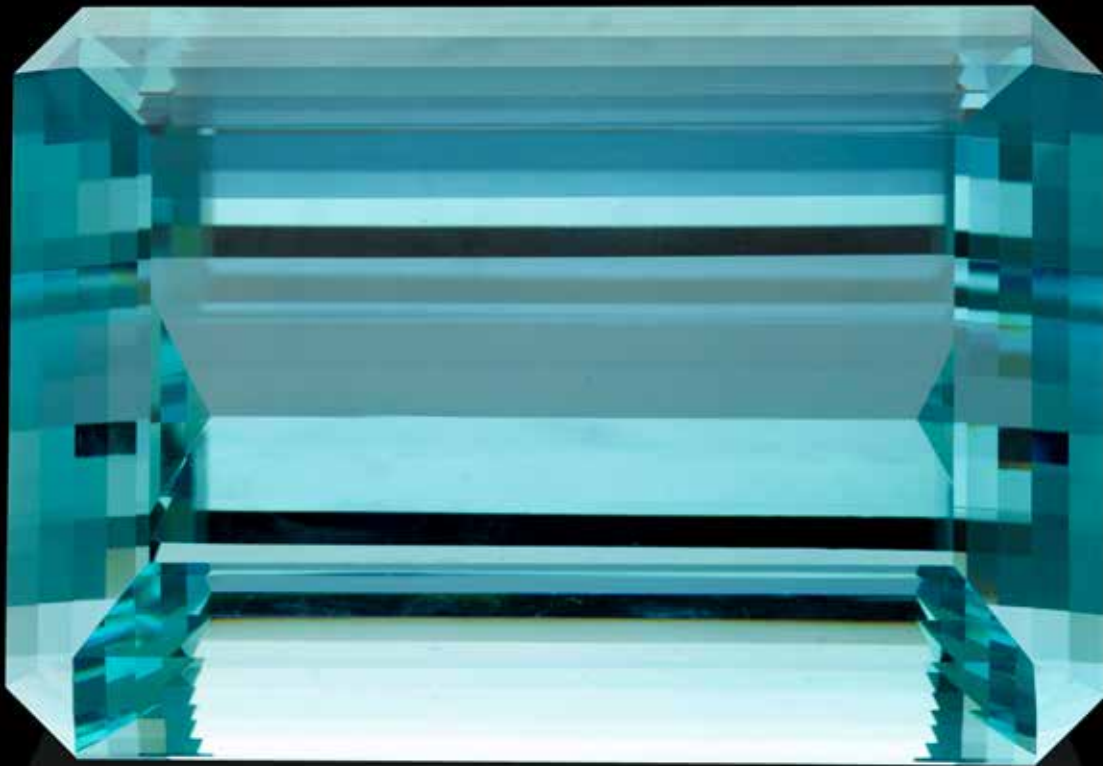
Carved in Idar-Oberstein

A finely-carved crystalline aquamarine cockatoo with bezel-set diamond eyes and tourmaline crest and tongue sits on a burnished silver limb mounted on a massive aquamarine base. Height 6 1/4in. (2)

\$1,500 - 2,000



Actual size



4033

IMPRESSIVE AQUAMARINE--"THE 1000 CARATS CLUB"

Brazil

This fabulous emerald-cut aquamarine originated from a very large single crystal. But, as anyone who is familiar with the species of beryl, aquamarines of larger size are typically highly included and near opaque. Therefore to have a large sized stone of this transparency is unheard of. An exceptional offering for a discerning collector of large stones. *Weighing approximately 1318 carats (263.5 grams) and measuring 72.93 x 50.60 x 45.17mm*

\$120,000 - 180,000



4034

EXCEPTIONAL AQUAMARINE--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

Aquamarines of exceptionally high clarity are a rare occurrence. The present stone is a very fine aquamarine for the serious collector which could also be mounted as a stunning pendant. Distinguished by a rich color and exceptional clarity, this stone is worthy of serious consideration. *Weighing approximately 160.27 carats and measuring 55.90 x 29.71 x 19.13mm*

\$20,000 - 30,000



4035

EXCEPTIONALLY FINE MORGANITE--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

An fine pendant-sized gem morganite, fashioned as an impressive pear-shape. Characterized by its fine salmon pink color, this stone is a fine selection for the knowledgeable collector. *Weighing approximately 210.08 carats and measuring 58.78 x 33.02 x 20.43mm*

\$10,000 - 15,000



4037

IMPRESSIVE GREEN BERYL--"A MEMBER OF THE 100 CARATS CLUB"

*Volodarsk-Volynskii, Ukraine
Weighing approximately 326 carats and
measuring 33.0 x 24.0 x 19.0mm*

\$15,000 - 20,000



4036

MORGANITE BEAD NECKLACE

Brazil

A six-strand necklace composed of fluted beads graduating in size from 11.5 to 6.0mm in size, of fluted melon-shape, with a total weight of 1198 carats, completed by a cord closure, adjustable. Length of shortest strand: 18 in.

\$2,000 - 3,000



4038

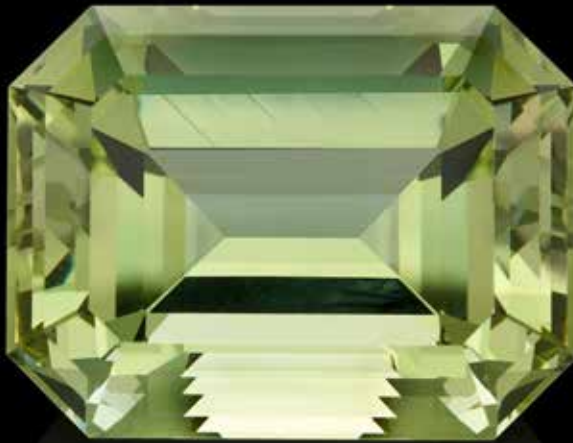
**4038
GOLDEN BERYL--A MEMBER OF THE
100 CARATS CLUB**

Brazil

A large, lustrous slightly greenish yellow beryl having exceptional clarity. *Weighing approximately 243.73 carats and measuring 51.28 x 25.68 x 24.02 mm*

\$2,000 - 3,000

Accompanied by a Gemological Institute of America report numbered 619489208 dated November 16, 2018 stating that the color origin of the golden beryl of 243.73 carats cannot currently be determined.



4039

**4039
GREEN BERYL--A MEMBER OF THE 100
CARATS CLUB**

A spectacular, loupe clean octagonal step-cut yellowish green natural beryl having exceptional luster. *Weighing approximately 226.34 carats and measuring 41.8 x 32.1 x 26.75 mm*

\$3,000 - 4,000

Accompanied by a Gemological Institute of America report numbered 6194839238 dated November 16, 2018 stating that the 226.34 carats green beryl is natural.



4040

**4040
GOSHENITE**

A near-colorless, oval-cut, with checkerboard faceted crown and pavilion. *Weighing approximately 16.38 carats and measuring 20.27 x 15.07 x 9.65mm*

**\$1,000 - 1,500
To be sold without reserve**



4041



4044



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4041

DESIGNER-CUT MORGANITE

A fine rectangular-cut stone having a having an opposed bar faceted crown and a scissors-cut pavilion. *Weighing approximately 73.60 carats and measuring 26.0 x 21.0 x 19.0mm*

\$600-800

To be sold without reserve

Accompanied by a European Gemological Laboratory report LC20041711 dated April 18, 1995 stating that the rectangular stone is a natural beryl variety Morganite and that it is cut as a rectangular, bar-cut brilliant.

4042

LARGE GREEN BERYL

A large oval-cut beryl which displays a pleasant leaf-green hue. *Weighing approximately 52.50 carats and measuring 29.61 x 21.63 x 15.34mm*

\$2,500 - 3,500



4043

4043

MULTI-COLOR BERYL BEAD NECKLACE

Designed as a double-strand necklace, consisting of 9.0mm faceted aquamarine, green beryl, morganite, heliodor beads, weighing a total of approximately 575.0 carats. *Length 17 in*

\$1,000 - 1,500

4044

FINE MORGANITE

Mozambique

A cushion-shaped gem morganite having an excellent salmon colored hue and exceptional clarity for the species. *Weighing approximately 39.24 carats and measuring 20.48 x 18.66 x 13.07mm*

\$2,500 - 3,000



4042

4045

DESIGNER-CUT MORGANITE

Like a fabulous confection, this lovely gem has a well-saturated color and a stepped crown and cut-corners. An exceptionally fine collector's morganite that would lend itself to being beautifully mounted. *Weighing approximately 62.32 carats and measuring 30.36 x 21.41 x 12.29mm*

\$3,000 - 4,000

4046

BERYL VAR. HELIODOR

Tajikistan

A bright and lively yellow beryl which has been faceted as a modified cushion-shape to best display its high degree of clarity. *Weighing approximately 14.0 carats and measuring 15.80 x 12.90 x 10.15mm*

\$500 - 700

To be sold without reserve



4046



4047

4047

EMERALD-IN-MATRIX INTARSIA BOX BY KONSTANTIN LIBMAN

Russia

This special box of polished emerald in matrix intarsia designed by Konstantin Libman is a sight to behold. The interior of this elegant hinged box is trimmed with black onyx and lined with wood with ample space for cigars. The piece comes inside a custom-made black-velvet lined wooden box. 7 1/2 x 5 1/2 x 1 3/4in.

\$4,000 - 6,000



4048

4048

FINE EMERALD

Panshir, Afghanistan,

A bright cushion-cut emerald having the right shade of slightly bluish green, this is a fine stone for the collector. *Weighing approximately 4.46 carats and measuring 12.89 x 8.30 6.68 mm*

\$20,000 - 30,000

Accompanied by an American Gemological Laboratories report numbered 1081160 dated 14 April 2017 stating that the 4.46 carats emerald originates from Afghanistan and that it shows only minor traditional clarity enhancement (such as cedarwood oil).



4049

4049

EMERALD

Panshir, Afghanistan

Small, but precious, this pretty oval-cut emerald is from the famed historic mines of Panshir. The color is exceptional and bright. *Weighing approximately 1.53 carats and measuring 8.40 x 6.70 x 4.86mm mm*

\$4,000 - 6,000

Accompanied by a Gemological Institute of America certificate #5181228237 dated March 27 2017 stating that the 1.53 carats emerald is natural and that it originates from Afghanistan and that it shows no indications of clarity enhancement.



4050

EMERALD PLATINUM AND DIAMOND RING

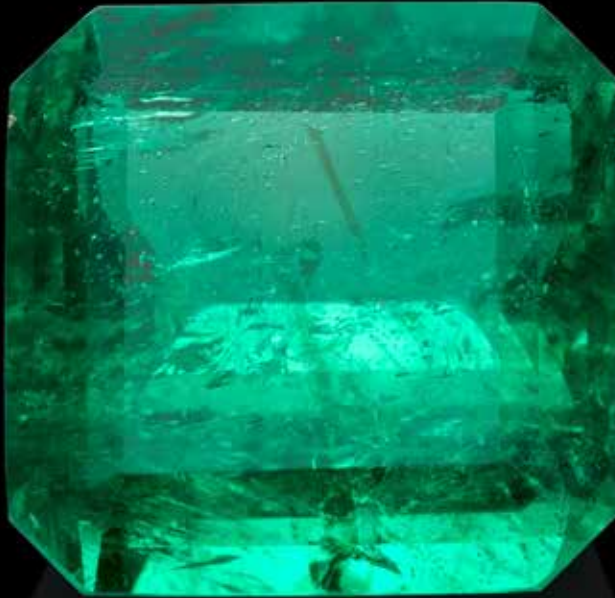
Afghanistan

This stylish ring is set with a fine cushion-shaped emerald from the historic mines of Panszhir, weighing approximately 11.91 carats, in a two-tier surround of brilliant-cut diamonds, set in gold and platinum, size 6.

\$50,000 - 70,000

Accompanied by an American Gemological Laboratories report numbered 1083321, dated April 20, 2017 stating 11.91 carats emerald originates from Afghanistan and that it exhibits only minor traditional organic clarity enhancement.





4051



4052

4051

FINE EMERALD

Ethiopia

Obtained directly from the miner, this fine, classic emerald fashioned as an emerald-cut displaying a rich green color and high clarity for the species. Weighing approximately 4.44 carats and measuring 10.33 x 10.16 x 5.97 mm

\$20,000 - 30,000

Accompanied by a Gemological Institute of America report numbered 110189911564 and dated August 31, 2017 stating that the 4.44 carats emerald shows no indications of clarity enhancement.

4052

HELIODOR

Brazil

An exceptional pear-shaped yellow beryl, suitable for mounting as a pendant. Weighing approximately 80.41 carats and measuring 33.38 x 28.65 x 20.26mm

\$3,500 - 5,500



4053



4054



4057



4056



4055

4053

FINE MORGANITE

An attractive morganite of well-saturated pink hue, this fine stone would ideally lend itself to being mounted as a pendant due to its high degree of luster and clarity. *Weighing approximately 66.04 carats and measuring 32.24 x 25.08 x 16.68mm*

\$3,000 - 4,000

4054

AQUAMARINE

Brazil

A fine emerald-cut aquamarine of high clarity displaying an attractive sea blue color and excellent luster. *Weighing 26.5 carats and measuring 18.5 x 15.74 x 11.27mm*

\$1,000 - 1,500

4055

AQUAMARINE

Brazil

A classic rectangular-cut aquamarine suitable for mounting as a ring. *Weighing approximately 14.44 carats and measuring 15.32 x 13.28 x 9.54mm*

\$300 - 500

To be sold without reserve

4056

EMERALD AND DIAMOND RING

Centering on an oval cabochon emerald, *weighing approximately 15.57 carats*, mounted in 14K yellow gold, the shoulders each set with three radiant cut diamonds, *size 11.5*

\$1,000 - 1,500

To be sold without reserve

4057

AQUAMARINE DOUBLE STRAND BRIOLETTE NECKLACE

Brazil

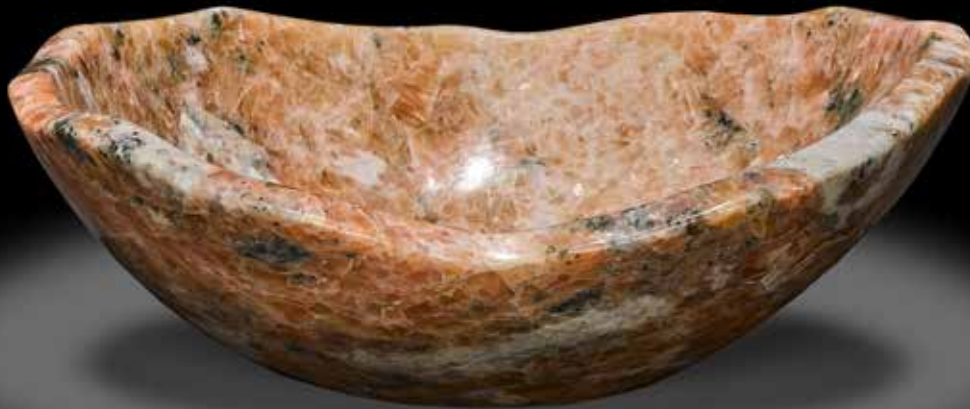
A double-strand necklace of faceted, graduated briolette beads, *weighing approximately 310 carats*, of bright blue aquamarine with high clarity, completed by a gold clasp. *Length 16in*

\$1,500 - 2,000

To be sold without reserve



4058



4059

4058 ^w

LARGE BLUE CALCITE BOWL

Brazil

It's as if the sky were reflected in this large blue calcite bowl. Tones of blue and white dance around the inside of this most pleasing piece.

Length 17 1/2in

\$1,500 - 2,500

To be sold without reserve

4059

LARGE ORANGE CALCITE BOWL

Brazil

This powerful piece makes a statement. It boasts a rich salmon color dappled with white and earth tones and a quality polish that is pleasing to the touch.

Length 15in.

\$700 - 900

To be sold without reserve



4060

4060

EXCEPTIONAL "TWINNED" CALCITE--"A MEMBER OF THE 100 CARATS CLUB"

By Jay Medici

Cerrocrystal, Bolivia

An exceptionally fine triangular-cut calcite having a faceted girdle. The transparency and luster is excellent and the stone displaying a full spectrum of iridescent colors. *Weighing approximately 405.5 carats and measuring 50.10 x 50.0 x 34.15mm*

\$2,000 - 3,000

4061

CASSITERITE

Viboras Mine, Potosi, Bolivia

This is a stunning, large cabinet specimen with exceptional luster. A double-sided piece, it is exemplary for its good horizon line, and intact crystallization on both sides. *Measuring 7 x 5 x 2 1/2 in*

\$2,500 - 3,500



4061

4062

EXCEPTIONAL CERUSSITE--"A MEMBER OF THE 100 CARATS CLUB"

Tsumeb, Namibia

A near-colorless masterpiece, this fine oval-cut Cerrussite has a faceted girdle which seems to give it a 12-sided appearance. *Weighing approximately 302 carats and measuring 40.55 x 27.12 x 21.25mm*

\$7,000 - 10,000



4062



4063

4063

**FREE-FORM CHALCEDONY BOWL BY
LUIS ALBERTO QUISPE APARICIO**

Malawi

This one-of-a-kind bowl of fine, transparent blue chalcedony hints of the rock in which it was carved. Sienna veining punctuates the exterior and the lip has elements of raw stone. *6 x 4 1/4 x 3 1/2*

\$1,500 - 2,000



4064

4064

**CHAROITE BOX WITH 24K GILDED
MOUNTS**

Russia

This refined charoite box is elevated on a platform supported by four gold-washed lion feet. The filigreed hinged lid features an imperial plaque. The interior is lined with black onyx and blue crushed velvet. *Measuring 4 1/2 x 3 3/4 x 2in*

\$600 - 800



4065

4065

CHAROITE SPHERE

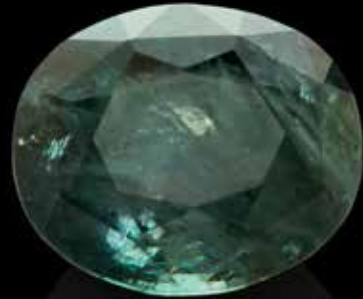
Russia

A fine quality charoite sphere with rich, variegated purple, black and grey hues. *Diameter 4in*

\$500 - 700



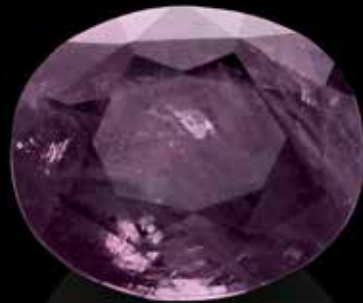
4066



4067



4066



4067

4066

ALEXANDRITE AND DIAMOND RING BY SHREVE, CRUMP & LOW

Centering a square cushion mixed-cut alexandrite approximately: 8.69 x 8.55 x 5.46mm; mounted in 18k white gold; size: 6; signed S.C.& LOW

\$2,500 - 3,500

Accompanied by AGL report #1099138, dated March 19, 2019, stating the Alexandrite as: natural Brownish Green and Light Pinkish Brown color, Sri Lankan origin, no evidence of clarity enhancement.

4067

CHRYSOBERYL VAR. ALEXANDRITE

An oval-cut alexandrite which is transparent to semi-transparent, with a distinct, strong and prominent color change from grayish bluish green to pinkish purple. Weighing approximately 4.80 carats and measuring 10.04 x 8.47 x 6.98 mm

\$2,000 - 3,000

Accompanied by a Gemological Institute of America report numbered 5202383792 dated June 25, 2019 stating that the 4.80 carats Alexandrite is natural.

Accompanied by an American Gemological Laboratories report numbered 1102398 dated August 5, 2019 stating that the 4.80 carats oval-cut Alexandrite originates from the Ural Mountains of Russia and that it displays a prominent to strong degree of color-change from 80 to 90% and grading of excellent to very good quality of color-change.



4068

4068
**CAT'S EYE ALEXANDRITE
CHRYSOBERYL RING**

Sri Lanka

Centering on a circular double-cabochon natural chrysoberyl, natural cat's eye alexandrite, weighing approximately 14.2 carats by estimation, which displays a good color change and a strong central cat's eye effect. Weighing 19.77 grams gross. size 8.

\$25,000 - 35,000

Accompanied by a Gemological Institute of America report numbered 6203252715 dated May 7, 2019 stating that the ring is set with a natural Chrysoberyl, natural cat's eye alexandrite of green changing to brownish yellow displaying chatoyancy.



4069

4069
**FINE CAT'S EYE CHRYSOBERYL AND
GOLD PENDANT**

Sri Lanka

Featuring an oval cabochon chrysoberyl, weighing approximately 20.01 carats, having an excellent, strong and central eye, simply bezel-set in a 14K white gold mount. Height 1in

\$7,000 - 10,000

Accompanied by a Gemological Institute of America report number 5172071655 dated March 23, 2015 stating that the 20.01 carats cat's eye chrysoberyl is natural.



4070

4070
ENSTATITE SPHERE

A stellar piece of enstatite. This mineral usually found in igneous and metamorphic rocks. Diameter 2 1/2in.

\$300 - 500

4071

CARVED CHRYSOCOLLA BOWL BY LUIS ALBERTO QUISPE APARICIO

Peru

Choice faceted bowl carved from an extraordinary wedge of chrysocolla. The rich, verdant color and asymmetric geometric shape create a chic and timeless quality for this unique piece. *13 x 7 x 5in.*

\$2,000 - 3,000

4072

GEM SILICA CHRYSOCOLLA CARVING OF A FROG

Arizona

This friendly frog and leaf sculpture is carved from superior Arizona gem-quality chrysocolla and signed AD. Part of the natural face of the crystal is visible on the back side of the leaf. *2 1/2 x 2 3/4 x 2 3/8in. 398.4 grams (1992 carats)*

\$2,000 - 3,000

4073

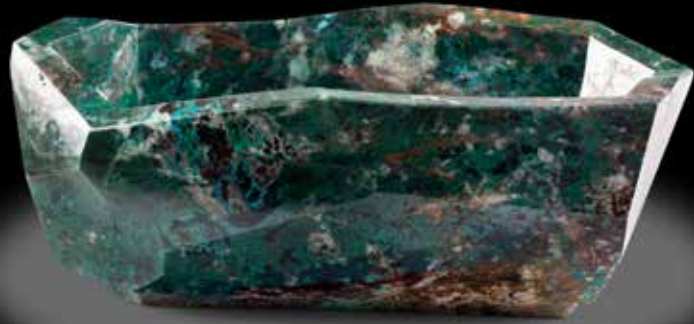
GEM SILICA CABOCHON

Cut by Jason Baskin, AGTA Spectrum Award Winner

Inspiration Mine, Miami-Inspiration Deposit, Inspiration, Miami-Inspiration District, Globe-Miami District, Gila County, Arizona

An cushion-shaped cabochon of fine quality gem silica chrysocolla having excellent color and translucency. *Weighing approximately 19.55 carats and measuring 18.88 x 15.93 x 7.2mm*

\$600 - 800



4071



4072



4073



4074



4075

4074

RARE, LARGE DIASPORE

*Faceted by by Stephen Kotlowski
Turkey*

This is a large pear-shaped example of a rare collector stone, sure to attract the serious collector of gemstones. The cutting style is the exceptional work of Stephen Kotlowski. *Weighing approximately 33.17 carats and measuring 24.99 x 18.62 x 11.60mm*

\$15,000 - 20,000

4075

BRIGHT YELLOW ORTHOCLASE

Madagascar

Faceted as a hexagonal, shield-cut this gorgeous yellow gem is exemplary for the species with its high degree of luster and clarity. *Weighing approximately 70.88 carats and measuring 28.5 x 30.62 x 16.43mm*

\$1,500 - 2,000



4076



4077

4076

GOLDEN LABRADORITE

This appealing golden yellow stone has been faceted as an oval-cut with modified, simple facets in order to allow the high degree of clarity to easily be visible. *Weighing approximately 25.88 carats and measuring 22.87 x 17.17 x 12.57mm*

\$800 - 1,200

To be sold without reserve

Please note: this stone was cut from rough offered in the large parcel in lot 4077 in this auction.

4077

GROUP OF GOLDEN LABRADORITE ROUGH

Madagascar

A large quantity of natural golden labradorite rough suitable for cutting faceted stones. *Weighing approximately 36 lbs (16.3 kilos)*

\$3,000 - 5,000

To be sold without reserve

Please note that there is a significantly greater quantity of rough in this lot than what is pictured in this illustration.



4078



4082



4081



4080



4079



4083

4078

BLUE MOONSTONE

Tanzania

A tablet-form, or low-domed blue moonstone exhibiting excellent blue adularescence and a high degree of clarity. *Weighing approximately 21.23 carats and measuring 24.92 x 13.87 x 6.07mm*

\$2,000 - 3,000

4079

MOONSTONE

Burma

A water-clear double-cabochon moonstone of exceptional quality, having a blue adularescence. *Weighing approximately 17.21 carats and measuring 18.54 x 13.08 x 10.14mm*

\$5,000 - 7,000

4080

THREE SUNSTONES

Comprising one larger and two smaller stones, each of cushion-cut: the largest one, *weighing approximately 4.18 carats and measuring 12.07 x 9.79 x 6.04mm*; the two smaller stones, *weighing 2.66 and 2.73 carats*, suitable for mounting as earrings. (3)

\$300 - 500

To be sold without reserve

4081

BLUE MOONSTONE

Burma

An oval cabochon moonstone which could either be mounted with the flatter "buff" top facing up or with the dome of the cabochon facing up. The blue adularescence can be noted from either direction. *Weighing approximately 13.10 carats and measuring 21.01 x 11.25 x 8.26mm*

\$1,200 - 1,500

4082

SUNSTONE

A fine, large cushion-shaped stone displaying a rich red hue and excellent clarity. *Weighing approximately 12.85 carats and measuring 19.05 x 13.14 x 8.34mm*

\$300 - 500

To be sold without reserve

4083

MOONSTONE

Burma

A buff-top cabochon moonstone with a pear-shaped outline, displaying an excellent blue adularescence. *Weighing approximately 6.45 carats and measuring 15.94 x 10.56 x 5.99mm*

\$800 - 1,200



4084

4084 ^w

LARGE BANDED FLUORITE BOWL

China

A spectacular piece of luminous emerald green fluorite has been transformed in this large banded freeform bowl. The stone sides are thick, yet this magnificent wedge of stone still offers translucent qualities. The piece is augmented by some of the natural boulder edge which adorns the top of the bowl. *20 x 12 x 6 1/2 in.*

\$2,000 - 3,000

4085

YELLOW FLUORITE AND BLACK ONYX GOBLET

Argentina

Classically styled translucent yellow fluorite and black onyx goblet on a balustrade-like pedestal. *Height 5 1/4 in.*

\$500 - 700



4085



4086

4086

TWO FLUORITE BIRDS ON ALBITE BASE BY PETER MULLER

Brazil

Peter Muller is a master craftsman. Using precious stones and fine minerals, he carves spectacular birds. These fine sculptures are then mounted on eye-catching Brazilian mineral specimen bases. These two friendly purple and green fluorite parrots contentedly perch on a noteworthy albite stone. Mounted on a transparent acrylic base. *Height 8 5/8 in*

\$800 - 1,200

To be sold without reserve

4087

BANDED FLUORITE BOWL WITH ROSE QUARTZ BIRDS BY PETER MUELLER

A small decorative bowl, carved from a single piece of purple and green banded fluorite, with four integral carved purple flowers to the rim. Two carved rose quartz birds perch upon the edge to adorn the composition, with gilt-metal feet. With rubellite cabochon eyes and beak, *one rubellite bird beak deficient. Length 7 in*

\$500 - 700

To be sold without reserve



4087



4088 ^w

LARGE CHINESE FLUORITE SCULPTURE

China

An exceptional piece of translucent green, purple and white fluorite depicting a Chinese goddess with a child standing on a lotus flower.
Measuring 17 x 10 x 7in

\$3,000 - 4,000

To be sold without reserve



4089



4091



4090



4089

NEW HAMPSHIRE GREEN FLUORITE

Faceted by Jay Medici

West Moreland, New Hampshire

A spectacular, large green fluorite from the premier US location. Faceted as a fancy lozenge-cut, with an attractive leaf-green color. *Weighing approximately 44.25 carats and measuring 29.73 x 21.21 x 14.95mm*

\$600 - 800

4090

FOUR FLUORITES FROM WORLD LOCALITIES

Including a yellow fluorite, *Aveyron, France, 12.61 carats, emerald-cut, measuring 14.0 x 10.5 x 9.0mm*; a pink fluorite, *Uri, Switzerland, 7.35 carats, measuring 12.0 x 12.0 x 8.5mm*; a blue fluorite, *Pakistan, 18.28 carats, measuring 16.5 x 13.5 x 9.5mm, cushion-shape*; and a green fluorite, *China, modified rectangular scissors-cut, 63.5 carats, measuring 22.5 x 18.5 x 17.5mm. (4)*

\$1,500 - 2,000

4091

PINK FLUORITE

South Africa

Rich salmon in hue with excellent saturation of color, this fine oval stone has fine luster. *Weighing approximately 99.31 carats and measuring 33.0 x 23.0 x 18.0mm*

\$900 - 1,200

To be sold without reserve



4092

4092
RARE CALIFORNIA SPESSARTITE GARNET

Little Three Mine, San Diego County, California

Obtained directly from the miner, this is an unusual shape for a garnet, faceted as marquise-cut which is expertly cut. The color is an exceptionally warm, vivid burnt orange color which is characteristic for the locality. Weighing approximately 12.08 carats and measuring 17.19 x 11.07 x 7.41 mm

\$10,000 - 15,000



4093

4093
RHODOLITE GARNET

Malawi

A spectacular circular-cut stone with a rich color and overtones of purple having excellent clarity. Weighing approximately 32.40 carats and measuring 18.79 x 12.36mm mm

\$7,000 - 9,000



4094

4094
FINE COLOR-CHANGE GARNET

A fine pyrope-spessartine garnet, displaying violet to red-purple, this attractive garnet has excellent color change when viewed under daylight or fluorescent vis. incandescent light. Weighing approximately 2.27 carats and measuring 9.03 x 6.8 x 4.73mm

\$1,500 - 2,000

Accompanied by a Gemological Institute of America report numbered 2151269754 and dated March 7, 2013 stating that the 2.27 carats pyrope-spessartine garnet exhibits a change of color when viewed under daylight or fluorescent vs. incandescent light.



4095

4095
EXCEPTIONAL SPESSARTITE GARNET

This is a world-class garnet by any measure, the hue of this Spessartite is an exceptional vermillion red. The luster and clarity are also exemplary. Of cushion shape with checkerboard faceted crown and pavilion. Weighing approximately 89.25 carats and measuring 26.23 x 23.84 x 14.91mm

\$30,000 - 40,000

Accompanied by a Gemological Institute of America report numbered #2151151401 dated December 24, 2012 stating that the 89.25 carats Spessartine Garnet has dark reddish orange hue.



Actual size



4096

LARGE AND EXCEPTIONAL DEMANTOID GARNET

Namibia

A new classic, this attractive demantoid garnet is of prodigious size for the species with a weight of nearly ten carats. The color is a bright green and the dispersion for which this species is known lends added vibrance to the stone. With excellent luster and clarity for the species in particular. *Weighing approximately 9.86 carats and measuring 13.85 x 7.8mm*

\$70,000 - 90,000

Accompanied by a Gemological Institute of America report number 2175166360 dated May 15, 2015 stating that the 9.86 carats andradite garnet, variety demantoid is natural.



Actual size



4097

EXCEPTIONAL "MALAIA" GARNET

Madagascar

This fine lustrous stone is distinguished by a pink hue. Faceted as an oval cut, the luster and clarity are exceptional. Weighing approximately 16.55 carats and measuring 16.07 x 12.77 x 9.98 mm

\$30,000 - 40,000

Accompanied by a Gemological Institute of America report numbered 5293530859, dated June 27, 2018 stating that the 16.55 carats pink stone is a natural Pyrope-Spessartine Garnet.

Accompanied by a GIA letter dated June 27, 2018 stating: This letter addresses the characteristics of the 16.55 ct pyrope-spessartine garnet described on the GIA report number 5293530859.

This pyrope-spessartine garnet exhibits a pink coloration caused by traces of iron (Fe) and manganese (Mn). Microscopy revealed internal features such as needles and minute particles which are typical of the gem material and prove the stone formed naturally.

Gem-quality pyrope-spessartine garnet may be recovered from a few localities including: Tanzania, Kenya and Madagascar. This type of garnet is typically a more brownish "cinnamon" color. Pink is very unusual for pyrope-spessartine. Stones of this color, weighing 10 carats or more, may be considered scarce and are highly sought after by gemstone collectors. Additionally, the well-proportioned cut of this gemstone optimizes its overall beauty and assisted in obtaining the greatest yield from the rough which plays an important part in its uniqueness.

The size of this pyrope-spessartine garnet makes this particular example a notable gemstone.

Sincerely,

GIA Laboratory



4100

4098

DEMANTOID GARNET

A small, yet attractive oval-cut demantoid garnet having a leaf green color. *Weighing approximately 0.94 carats and measuring 6.9 x 5.2 x 3.4mm*

\$800 - 1,200

To be sold without reserve

4099

ORANGE GARNET BRACELET

Comprising seventeen oval-cut spessartite garnets, mounted in 18K yellow gold. *Length 7in*

\$1,500 - 2,000

4100

PAIR OF BRIGHT GREEN DEMANTOID GARNETS

Ural Mountains, Russia

A pretty pair of vivid green demantoid garnets with excellent brilliance suitable for mounting as earrings. *Together weighing approximately 1.27 carats and each measuring 5.2 x 3.5mm*

\$1,400 - 1,800

4101

RHODOLITE

Tanzania

An attractive oval-cut garnet having a bright, slightly purplish red hue and excellent clarity for the species. *Weighing approximately 28.38 carats and measuring 21.67 x 14.59 x 10.99mm*

\$3,500 - 4,500

4102

FINE RHODOLITE

Tanzania

A fine, large garnet with excellent luster and clarity having a purplish red hue. *Weighing approximately 91.43 carats and measuring 33.15 x 23.30 x 13.95mm mm*

\$4,500 - 6,500

4103

TSAVORITE GARNET

Africa

This attractive heart-shaped stone has a bright, vivid green without any modifying colors which would make it extinct or too dark. Having excellent luster and clarity. *Weighing approximately 2.49 carats and measuring 9.13 x 7.74 x 4.99mm*

\$1,200 - 1,500



4098



4101



4103



4104



4099



4106



4107



4105



4102

4104

GROUP OF THREE DEMANTOID GARNETS

Ural Mountains, Russia

With vivid, bright green hue and excellent luster, suitable for mounting as a pair of earrings and a ring or pendant or any of a number of combinations. *Weighing 2.13 and measuring 7.0 x 5.0mm; weighing 2.03 carats and measuring 7.0 x 4.8mm; weighing approximately 2.09 carats and measuring 7.1 x 4.5mm. Total weight approximately 6.25 carats. (3)*

\$15,000 - 20,000

4105

SPESSARTITE GARNET

Vivid "Fanta" orange, this fine spessartite garnet is faceted as a heart-shape. The color is a beautiful, pure orange unmodified by any brown, and the luster and clarity are excellent. *Weighing approximately 7.28 carats and measuring 11.52 x 10.19mm*

\$2,000 - 3,000

4106

SPESSARTITE GARNET

Africa

A fine cushion-shaped spessartite having a rich orange hue and excellent luster. *Weighing approximately 3.41 carats and measuring 9.31 x 8.95 x 4.74mm*

\$2,000 - 3,000

To be sold without reserve

4107

DEMANTOID GARNET

Russia

A classic, large circular-cut demantoid garnet of bright green hue displaying characteristic inclusions. *Weighing approximately 2.78 carats and measuring 8.17 x 5.77mm*

\$2,000 - 3,000

To be sold without reserve



4108



4109

4108

IOLITE AND DIAMOND RING

Set with a large, rectangular-cut iolite, weighing approximately 20.96 carats, with six brilliant-cut diamonds to each shoulder, weighing altogether approximately 1.0 carats, mounted in 18K yellow gold, size 13.

\$1,200 - 1,500

4109

CARVED JADE CIRCULAR PLAQUE

China

Circular plaque with *bas relief* decoration featuring a warrior fighting an ox with a stylized lion and a dog. On the reverse side, a classic dragon chasing a pearl. Diameter 8in

\$1,500 - 2,000



4110

JADEITE CARVING ON WOODEN BASE

Burma

A fine traditional carving of jadeite with depicting trees, shrubery and cranes, raised on a wooden base. *Height 15in including base*

\$2,500 - 3,500



4111

4111

PAIR OF BLACK JADE CARVED PLAQUES

Carved of Burmese black jade, each of tear-drop shape carved with a scrolling foliate motif, suitable for suspending from a pair of earrings.
Measuring 50.5 x 14.5 x 1.9mm (2)

\$1,200 - 1,500



4112

4112

PAIR OF "ICE JADE" CARVED PLAQUES

A pair of near-colorless Burmese jade tear-drop shaped plaques, each carved with a motif of peaches and flowerheads, each measuring 34.0 x 12.0 x 3.0 mm, suitable for mounting as earpendants. (2)

\$1,500 - 2,000



4113



4114



4115



4116

4113
COMPANION PAIR OF JASPER BOXES

Made in Florence, Italy

Two complimentary jasper boxes in tans and browns cut from the same piece of rough. Each box is hinged and lined in black onyx. *Length 7in. (2)*

\$500 - 700
To be sold without reserve

4114
DECORATIVE BOWL CARVED FROM MOOKITE JASPER BY LUIS ALBERTO QUISPE APARICIO

Australia

Mookaite Jasper is a physically stabilizing stone thought to boost the immune system and help counter the effects of aging. This dynamic free-form bowl by renowned glyptographer Luis Alberto Quispe Aparicio looks as if it could have been painted by Jackson Pollock, but it's the natural stone.

6 3/4 x 4 3/4 x 4in.

\$600 - 800

4115
TWO LEOPARD JASPER BOXES

Made in Florence, Italy

Each of these two fine spotted green leopard jasper boxes has an interior concealed hinge and lined in onyx. *Length 5 1/4in. Length 4 1/4in. (2)*

\$500 - 700
To be sold without reserve

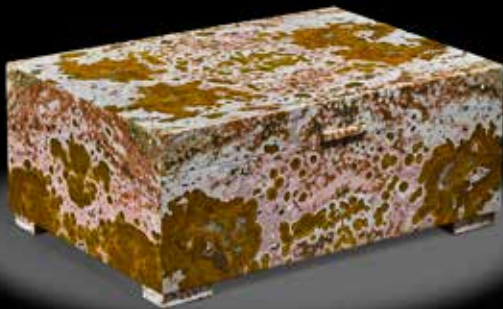
4116
TWO JASPER PHEASANTS ON QUARTZ BASE

Carved by Peter Muller

Brazil

Peter Muller is a master craftsman. Using precious stones and fine minerals, he carves spectacular birds. These fine sculptures are then mounted on eye-catching Brazilian mineral specimen bases. This pair of pheasants are carved out of orbicular jasper. They sit on a winter-reminiscent quartz base. The resting pheasant is missing its beak. *Height 7 1/4in. Length 11 in.*

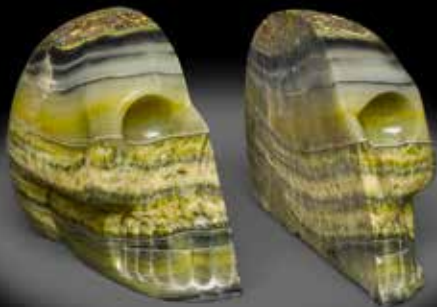
\$800 - 1,000
To be sold without reserve



4117



4118



4119

4117

LARGE AND IMPRESSIVE OCEAN JASPER INTARSIA BOX

Made in Florence, Italy

An appealing ocean jasper hinged box lined with black onyx.
Length 12in.

\$3,000 - 5,000

To be sold without reserve

4118

BRECCIATED JASPER BOX

Made in Florence, Italy

A divine brecciated jasper hinged box lined with black onyx.
Length 9 1/4in.

\$1,200 - 1,500

To be sold without reserve

4119

"BUMBLEBEE JASPER" SKULL BOOKENDS

Indonesia

A carved skull of large scale, bi-sected to create a novel set of bookends. *Height 7 1/2 in*

\$2,000 - 3,000

To be sold without reserve

4120

GROUP OF JASPER OR HARDSTONE CARVINGS

Russian

Comprising nine larger and two smaller bas relief carvings, depicting dogs of various kinds including cocker spaniels, retrievers, *height of largest 2 1/2 in.* (11)

\$2,000 - 3,000





4121



4122



4123



4124



4125

4121

RARE CALIFORNIA KUNZITE

Oceanview Mine, Pala District, San Diego County, California

A gorgeous, oval-cut kunzite which displays a very strong hot pink color, as well as excellent transparency and luster. *Weighing approximately 22.5 carats and measuring 20.5 x 14.0 x 10.0mm*

\$800 - 1,200

4122

SPODUMENE VAR. KUNZITE

Brazil

A vibrant, well-saturated slightly purplish-pink hue, this pretty oval-cut stone is of suitable size for mounting as a ring or pendant. *Weighing approximately 36.64 carats and measuring 26.41 x 15.63 x 12.27mm*

\$2,000 - 3,000

4123

SPODUMENE VAR. KUNZITE

Brazil

This fine emerald-cut, suitable for mounting as a pendant, has exceptional clarity for such a large stone. Its luster is surpassed only by its transparency. *Weighing approximately 130 carats and measuring 40.83 x 22.75 x 17.82 mm*

\$1,500 - 2,500

4124

KUNZITE--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

An impressively large, pear-shaped Kunzite, having a rich saturation of color and fine clarity and luster, suitable for mounting as a pendant or to be retained as a cabinet piece due to its impressive size. *Weighing approximately 199.5 carats and measuring 39.8 x 30.17 x 25.5mm*

\$7,000 - 10,000

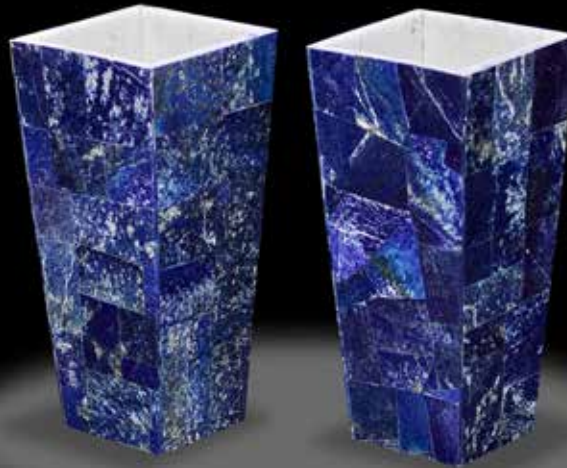
4125

STUNNING KUNZITE--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

A fine square-cut stone with excellent saturation of color, which is both loupe and eye clean, having excellent luster. *Weighing approximately 108.14 carats and measuring 26.57 x 27.42 x 19.13mm*

\$4,000 - 6,000



4126

PAIR OF LAPIS LAZULI MOSAIC VASES

Afghanistan

Each of tapering form, composed of geometric sections of polished lapis laid over a base of white marble. *Height 12 in (2)*

\$800 - 1,200

4126

4127

**TWO LAPIS LAZULI CARVED BIRDS
ON A YELLOW FLUORITE BASE BY
MANFRED WILD**

Circa 1981

Idar-Oberstein, Germany

Each bird carved of Chilean lapis lazuli, one having a red jasper beak the other a black obsidian beak, with inset tail tips of red jasper and green chrysoprase. The feet of 925 silver with gold plating. on a base of yellow fluorite. *Measuring 9 x 16 cm (3)*

\$500 - 700

To be sold without reserve

*Accompanied by an original certificate from
Manfred Wild.*



4128

FINE LAPIS LAZULI SPHERE

Afghanistan

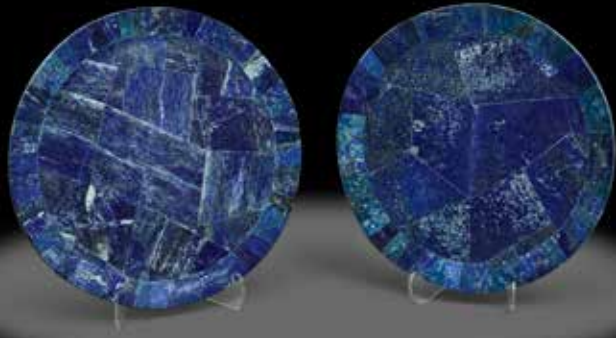
A fine sphere comprised of gem-quality lapis lazuli with virtual no other associated minerals. *Diameter 1 3/4 in*

\$400 - 500

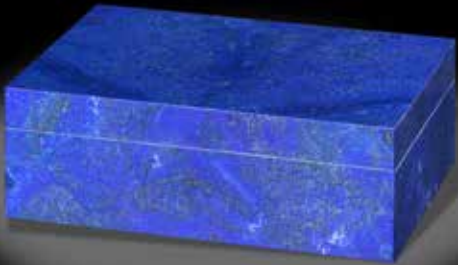
4128



4128



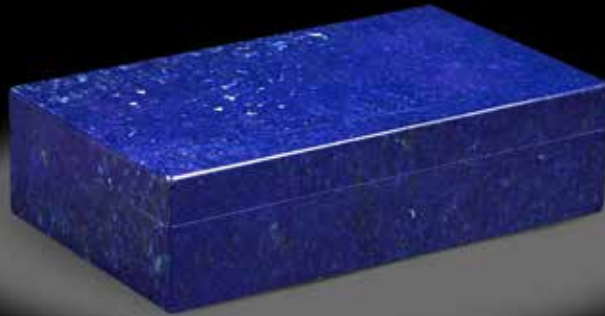
4129



4130



4132



4131

4129
TWO LAPIS LAZULI INTARSIA PRESENTATION PLATES
Afghanistan
Two attractive lapis intarsia presentation plates for display or presentation. *Diameters 12 1/4 in (2)*

\$1,000 - 1,500

4130
LAPIS LAZULI INTARIA BOX BY KONSTANTIN LIBMAN
Fabricated from jewelry-grade lapis lazuli obtained directly from the miner, this well-crafted box opens with a piano-hinged lid to reveal a wood lined interior. *Signed, numbered 408. Measuring 5 1/4 x 3 3/4 x 1 3/4 in*

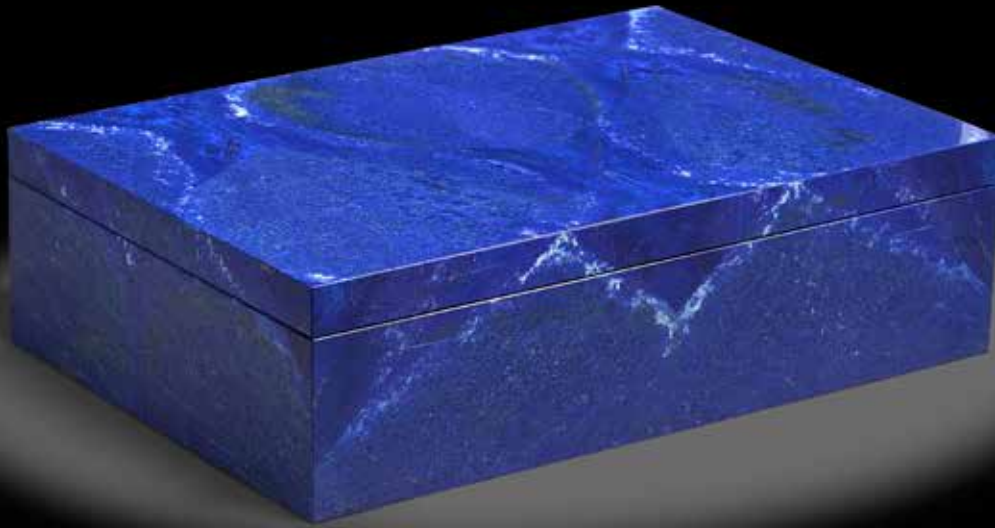
\$2,000 - 3,000

4131
LARGER LAPIS BOX
Made in Florence, Italy
A large, fine quality hinged Afghani lapis box lined with black onyx. *Length 7in.*

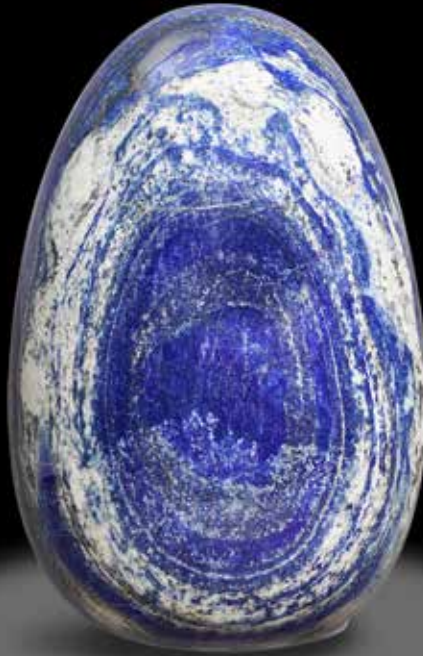
\$1,500 - 2,000
To be sold without reserve

4132
LAPIS AND ONYX BOWL
Argentina
Graceful fluted elliptical bowl of translucent white onyx and lapis sits atop a fluted pedestal. *Height 4 3/4in.*

\$500 - 700



4133



4134

4133

LAPIS LAZULI TEA BOX BY KONSTANTIN LIBMAN

Your tea will seem special when you open this magnificent lapis box to reveal the selection inside. This rich blue Afghani lapis lazuli hinged box opens to reveal black onyx trim and a cherry wood colored lining with twelve tea compartments. *Measuring 14 x 9 x 3 1/2 in*

\$1,500 - 2,500

4134

LAPIS LAZULI EGG-FORM CARVING

Afghanistan

This large and unique egg of lapis lazuli may hatch a conversation about itself. *Length 9 1/2in.*

\$2,000 - 3,000



4135



4136

4135 ^w

GRAND PAIR OF LAPIS AND RHODOCROSITE OBELISKS

Russia

This complimentary pair of lapis and rhodocrosite obelisks are elevated by gold-washed lion feet. One obelisk is decorated with classic-styled gold-plated plaques. *Height 20 1/4in. (2)*

\$2,500 - 3,500

4136

SPLENDID LAPIS BOX WITH GOLD VERMEIL CORNERS

Russia

This exquisite Afghani lapis box with gold vermeil corners is elevated on a bottom plate with fluted bun feet. The hinged box is lined with gold crushed velvet. *Measuring 7 x 5 x 2 in.*

\$2,000 - 3,000



4137

**LAPIS LAZULI CARVING, SILVER-GILT AND TURQUOISE
NUGGET DEPICTION OF BUDDHA BY LUIS ALBERTO QUISPE
APARICIO**

Peru

Extraordinary Buddha sculpture by Luis Alberto Quispe Aparicio, a world-respected glyptographer. He prides working precious stones, which have a rich color and texture and give special character to his exceptional works of art. This fine Buddha is created from rich blue lapis, turquoise and gold leaf. The sculpture of the enlightened one sits on a natural turquoise nugget atop an agate base. 14 x 12 x 8in.

\$10,000 - 15,000



4138



4141



4139

4138

LAPIS LAZULI FREE-FORM SCULPTURE

Afghanistan

A tall, contour polished free-form sculpture comprising gem-grade lapis lazuli, flecked with pyrite. *Weighing approximately 14 kilos and measuring 14 x 9 x 5 in*

\$2,000 - 3,000

4139

LAPIS LAZULI SPHERE

Afghanistan

A mid-sized sphere having with good polish, exhibiting calcite veining and flecks of pyrite. *Diameter 4 1/4 in*

\$500 - 700

4140

LAPIS PEACOCK ON QUARTZ BASE

Circa 1980

Idar-Oberstein

This stunning lapis lazuli peacock has a *weight of approximately 445.5 carats, length 4 3/4in.* The eyes on the tail feathers are a vibrant gold with inlaid diamonds. It sits on a crafted quartz base. (2)

\$1,000 - 1,200

4141

LAPIS LAZULI ELEPHANT WITH OFFSPRING

Afghanistan

Carved in China

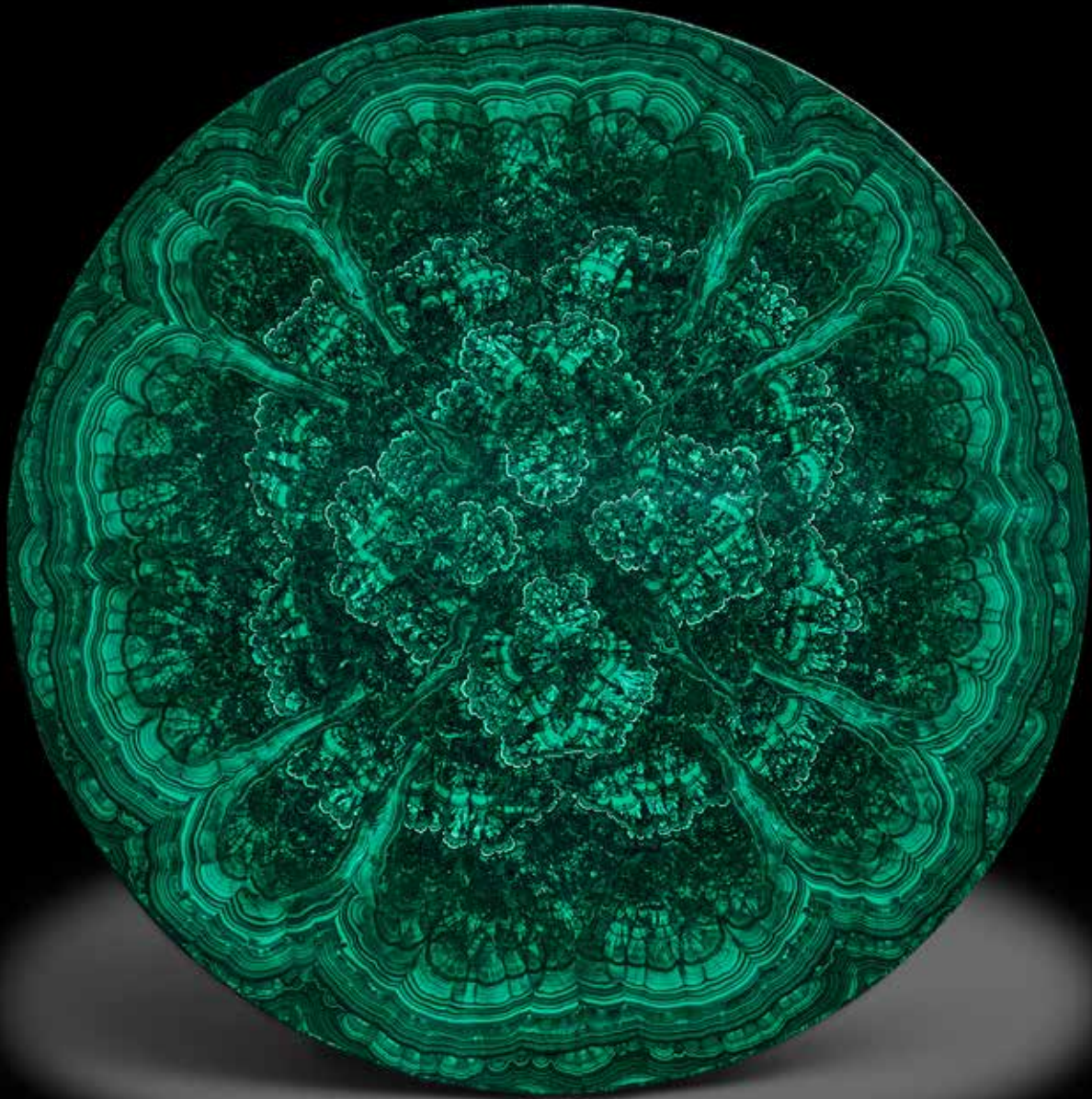
This lapis lazuli elephant pair have raised trunks to trumpet good fortune. *Length 5in. Height 4 3/4in.*

\$700 - 1,000

To be sold without reserve



4130



4142^W

MALACHITE INTARSIA TABLETOP

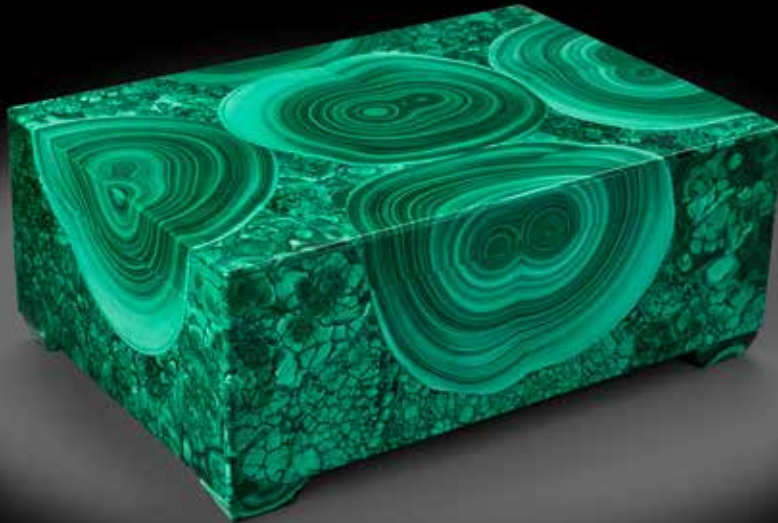
Congo

Russia

This superior quality malachite intarsia table top was fabricated by Russian craftsmen. It features an appealing sunburst-style design.

Diameter 20in.

\$8,000 - 10,000



4143



4144

4143

MAJESTIC MALACHITE HUMIDOR

Congo malachite

Made in Russia

Sensational bull's eye malachite humidor. The large, piano hinged humidor is lined in cedar with black onyx trim and has malachite feet. *12 x 5 x 8 1/4in.*

\$6,000 - 8,000

4144

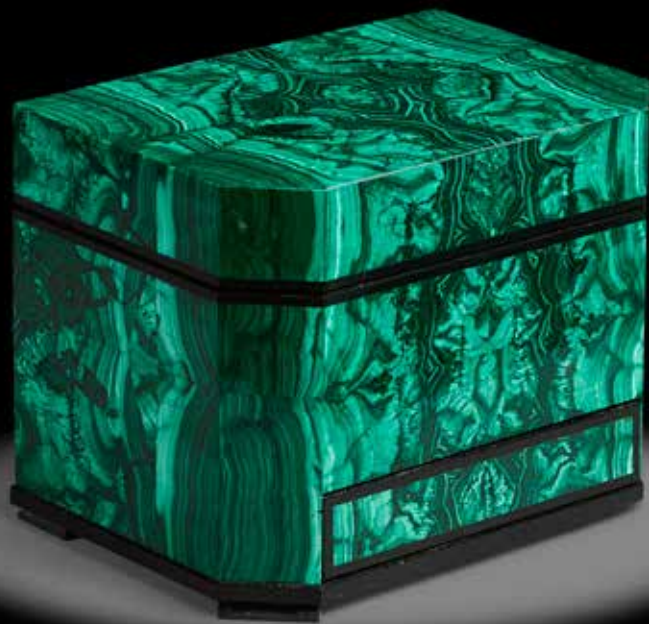
MALACHITE BOX

Congo

Designed in Russia

Stylish malachite box. The hinged coffered lid reveals a black onyx trimmed interior lined with green velvet. The box is elevated by onyx feet. *10 x 7 1/2 x 5in.*

\$2,500 - 3,500



4145

MALACHITE JEWELRY BOX

Congo

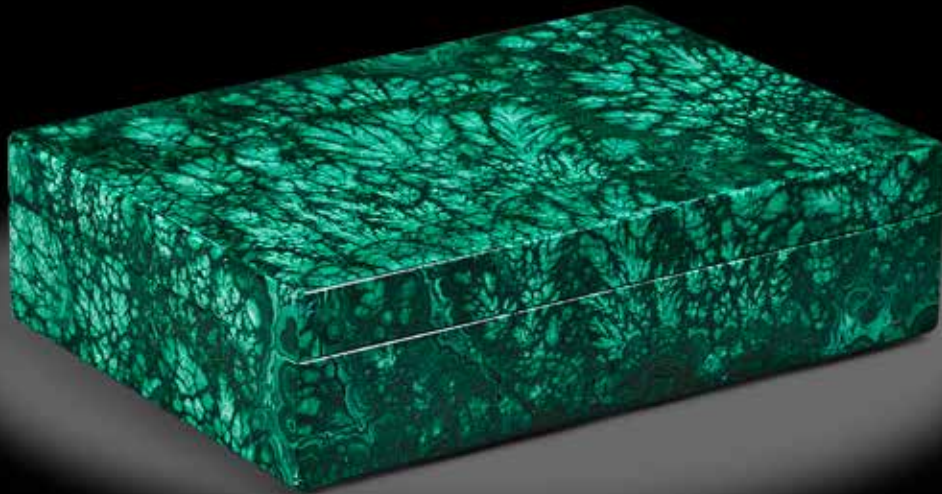
Designed in Russia

A special jewelry box of malachite with onyx trim. The hinged lid opens to reveal a mirror and three storage areas lined in red velvet and trimmed in black onyx. This delightful piece is elevated by black onyx feet. 5 3/8 x 7 x 5 in.

\$1,500 - 2,000



4146



4147

4146
ELEGANT, LARGE MALACHITE BOX WITH TWO PLAQUES OF CLASSICAL FIGURES

Russia

Plaques of two gold-washed classically clothed female figures in flowing robes grace the hinged lid of this large malachite box. Accented with elegant old world embellishments. The interior is lined with custom fabric in complimentary colors. *Measuring 11 3/4 x 10 x 4 in*

\$3,500 - 5,500

4147
MEDIUM-SIZED MALACHITE BOX

Made in Florence, Italy

A fine quality malachite from the Congo. The hinged box is lined with black onyx. *Length 6in.*

\$1,200 - 1,500
To be sold without reserve



4148



4149

4148

LARGE AND IMPRESSIVE MALACHITE BOX

Made in Russia

Magnificent hinged green malachite box with gold plated bronze lion feet and applied decoration. Features an image of Tsar Nicholas and four double-headed eagle coat of arms of the Russian empire. When open the lid is held in position by gold-plated connecting chain. *Measuring 12 x 8 x 5 1/2in*

\$3,500 - 5,500

4149

MALACHITE INLAID CLOCK

Congo

Designed in Russia

Splendid mantelpiece clock of complimentary halves of inlaid malachite trimmed with onyx. Elegant malachite cornice with a half-keystone design crown and attractive malachite back. *Height 11in.*

\$2,500 - 3,500



4150



4151



4152

4150^w

SMALL CIRCULAR MALACHITE TABLE

Congo

Malachite is an attractive opaque, green-banded mineral which is a copper carbonate. This charming three-legged table easily goes from one location to the next. It brings attention to wherever it is placed. *Height 22in. Diameter 17in.*

\$1,200 - 1,500

4151^w

PAIR OF MALACHITE LAMPS

Congo

This striking pair of brass and malachite lamps feature a cannister shape body with a brass waist set on a brass pedestal and crowned with brass and an ivory-colored lampshade. *Height 25in*

\$1,500 - 2,000

4152^w

MONUMENTAL PAIR OF MALACHITE VASES

Congo

Malachite is a stone of balance, abundance, manifestation and intention. These two malachite vases make strong statements. With tiered bases and a hexagonal loving cup design, they convey power, elegance and good taste. *Height 22in.*

\$2,500 - 3,500

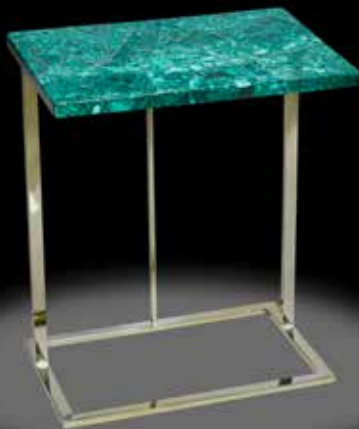
4153^w

MALACHITE END TABLE

Congo

Malachite is a mineral that is revered for its healing qualities. It is said to amplify all kinds of energy and stimulate the chakras. Its declarative rich green color makes this malachite and brass end table a definitive statement piece. *Height 25 3/4in.*

\$1,500 - 2,000



4153



4154

4154 ^w

MALACHITE "PATCHWORK" INTARSIA COFFEE TABLE

Congo

Be the first on your street with a malachite coffee table. This luxurious piece is a patchwork of bullseye malachite trimmed in brass and flanked by cabriole legs.
47 1/2 x 23 1/2 x 17in.

\$5,000 - 7,000

4155 ^w

MALACHITE READING LAMP

Congo

An elegant malachite reading lamp. This fine piece features an aggregate malachite base supporting a bowed black metal arm with a semicircular malachite and brass lighting element. *Height 29in*

\$1,500 - 2,000



4155

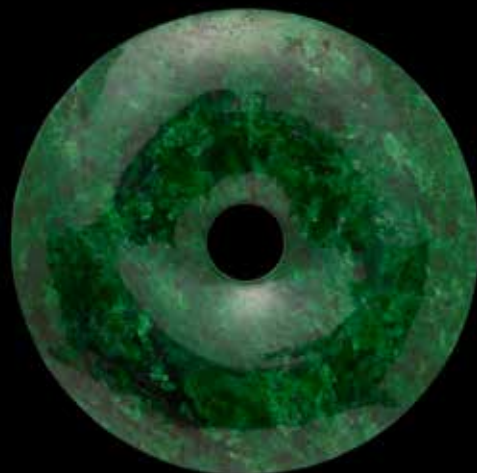
4156

MAW-SIT-SIT "BI" DISC

Burma

This beautiful Bi disc could easily be worn if strung with a chain or leather cord. *Diameter 50.2mm*

\$400 - 600



4156



4157

**BEJWELED NEPHRITE AND ROCK CRYSTAL CARVING OF
THE FROG PRINCE--"NEVER KISSED" BY LUIS ALBERTO
QUISPE APARICIO**

Peru

Art and jewellery are both part of this fanciful frog creation by renowned glyptographer Luis Alberto Quispe Aparicio. This larger-than-life frog is carved from spinach green nephrite wears a monocle and a black onyx top hat with a peridot cabochon an 18k gold band. It is perched on a mostly polished piece of quartz with iron staining and decorated with 18k bugs and lily pads. There is also a quartz half sphere which adorns the piece. This whimsical creation is accompanied by a Peruvian pink opal lip ring, a fly ring of 18k gold and pave diamonds and a pair of flower-style drop earrings of 18k gold, gemmy sugilite and diamonds. *Height 9 1/2in*

\$25,000 - 35,000



4158



4159

4158
**FREE-FORM CARVED NEPHRITE BOWL BY LUIS ALBERTO
QUISPE APARICIO**

Burma

Like a retro swimming pool, this lovely assymetrical nephrite bowl boasts a finely polished celadon interior and a natural orange exterior which is the rind of the original boulder. It is displayed on a removable gold-plated pedestal. *Measuring 7 x 5 x 3.4in*

\$2,000 - 3,000

4159
**SIX CARVED NEPHRITE AND SILVER SHOT GLASSES BY
KONSTANTIN LIBMAN**

Russia

A unique item. Open the treasure chest to find six lions. Lift them out and turn them over and you have six matching silver and nephrite shot glasses designed by respected craftsman Konstantin Libman. *Each shot glass is 2 1/2in. tall. The treasure chest that houses them is 10 x 7 x 6in.*

\$3,000 - 5,000



detail

4160

BLACK NEPHRITE JADE AND KASCHOLONG OPAL CHESS SET BY KONSTANTIN LIBMAN

Silversmith: Denis Vedernikov

An impressive and functional chess set, carved of Russian black nephrite, Kascholong white opal from Africa, Utah dinosaur bone and petrified sequoia wood from Washington. Mounted with approximately 2 kilos of hand-crafted sterling silver accented with 150 rubies and 150 tourmalines as well as pearls. *Board measuring 16 x 16 in*

\$25,000 - 35,000



4161



4162

4161
HAND CARVED WHITE NEPHRITE BOWL BY KONSTANTIN LIBMAN
Russia
This sensual hand-carved bowl by renowned craftsman Konstantin Libman is an appealing celadon tone. It is elevated by four lion feet. *Diameter 8in.*

\$5,000 - 7,000

4162
NEPHRITE, SILVER AND GEM ELEPHANT-DECORATED BELL PUSH
Russia
In the style of the imperial Tsarist epoch, this bell push on nephrite pedestal features a washed silver monkey driving an elephant. Signed with Russian hallmarks. This regal piece features nephrite, silver, emerald and sapphire. Base of nephrite and gilded silver. *Height 5 3/4 in.*

\$6,000 - 8,000



4163

**MONUMENTAL NEPHRITE AND SILVER KOVSH BY
KONSTANTIN LIBMAN**

Russia

The kovsh is a traditional drinking vessel from Russia. This monumental nephrite and silver kovsh punchbowl designed by esteemed craftsman Konstantin Libman has a fanciful fish theme and is accompanied by six complimentary nephrite and silver cups.

Diameter 9 3/4in. (7)

\$25,000 - 30,000



4164



4165

4164

METEORITE, NEPHRITE, SILVER AND GEM-SET KNIFE/LETTER OPENER BY KONSTANTIN LIBMAN

The dagger-style letter opener features a tapered cylindrical handle of Russian nephrite and a gold-washed cross guard with an egg and dart decoration and pine cone terminations. Set with a faceted ruby, as well as a half cultured pearl and pine cone decoration. *Length 9 3/4 in.*

\$1,500 - 2,000

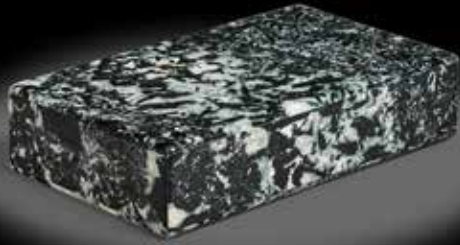
4165

CARVED NEPHRITE ALLIGATOR

Idar-Oberstein, Germany

This fine looking carved alligator is carved of Russian jade. Its menacing eyes and open mouth are complimented by finishing stones. *Length 9 in.*

\$700 - 1,000



4166



4169



4167

4166

SNOWFLAKE OBSIDIAN BOX

Made in Florence, Italy

A unique black and white snowflake obsidian hinged box, *unlined*.
Height 8in.

\$400 - 600

To be sold without reserve

4167

TWO RAINBOW OBSIDIAN BOXES, 14K GOLD PLATED HINGES WITH SILVER FLOWERS

Made in Florence, Italy

A fine quality rainbow obsidian box lined with black onyx and 14k gold plated hinges. Trimmed with silver flowers. *Length 6in. Length 5 1/2in. (2)*

\$800 - 1,200

To be sold without reserve

4168

OBSIDIAN CARVING OF A BEAR

Idar-Oberstein, Germany

This realistically-styled bear on the prowl is carved from Russian black obsidian and enhanced with bezel-set diamond eyes. *Length 6 1/4in*

\$600 - 800

4169

DARK GRAY OBSIDIAN ELEPHANT

Russia

Carved in Idar-Oberstein, Germany

A proud elephant with its trunk raised for good luck. Carved from dark gray Russian obsidian with black onyx eyes and white agate tusks. *Length 5 1/2in.*

\$600 - 800



4168

4170

RUSSIAN OBSIDIAN DONKEY

Russia

Carved in Idar-Oberstein, Germany

A finely carved donkey of gray Russian obsidian with black onyx eyes. *Length 3 1/2in.*

\$700 - 900



4170

4171

BROWN OBSIDIAN EAGLE ON QUARTZ BASE

Idar-Oberstein, Germany

Naturalistically carved of Russian mahogany obsidian which is brown speckled with black, the head and tail feathers of white agate. Raised on a natural Brazilian quartz crystal cluster. *Height overall: 9 in*

\$1,000 - 1,500

To be sold without reserve



4172

BLACK OBSIDIAN CARVING OF A BEAVER

Idar-Oberstein, Germany

This curious beaver carved on black obsidian stands on two legs. The artist has signed the bottom of the piece. *Height 3 1/2in.*

\$300 - 500

To be sold without reserve

4173

CARVED BROWN OBSIDIAN BEAR

Idar-Oberstein, Germany

The charming figure, depicted in a seated position, with naturalistically carved fur, making full use of the inherent sheen of the variegated brown and black Russian obsidian, with bezel-set diamond eyes. *Height 3 in*

\$600 - 900



4173

4171



4172

4174

**MOON PHASE FOUR TIME ZONE CLOCK OF GOLD,
DIAMONDS, BLACK ONYX, SILVER AND SILVER GILT**

*Designed by Robert Lualdi
Switzerland*

This piece from esteemed designer Robert Lualdi features a quartz movement clock that covers five time zones. Made of black silver, silver gilt, gold and diamonds. The centerpiece clock indicates the moon phase, date, day and month. The corner clock faces post the time in Paris, London, New York and Tokyo. *18K gold - 20 grams. Silver 5,700 grams. Diamonds 1.05 carats. Measuring 11 3/4 x 11 3/4 x 4 2/3in.*

\$30,000 - 50,000

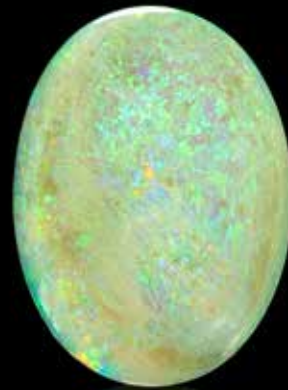
Robert Lualdi

Robert Lualdi was born in the mountains of Northern Italy in 1944. He began his jewelry profession in Zurich studying under many master lapidary artists and jewelry designers. As of 1980 he established his own atelier and became internationally recognized for his creations of Animalia and birds of prey, especially those made in silver, gold and precious stones. Robert Lualdi retired from professional life in 2011, but still does private commissions for his discreet and loyal clientele.





4175



4175 (detail)

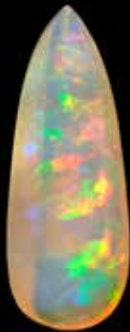
4175
VERY FINE CRYSTAL OPAL--"THE VICTORIA OPAL"

Cooper Pedy, South Australia

A large oval cabochon, with cream body color having a full spectral play-of-color including dominant orange, yellow, green and electric purple. *Weighing approximately 192.75 carats and measuring 58 x 43mm*

\$2,000 - 3,000

Offered in a fitted box lined with red velvet and satin inscribed with the name "The Victoria Opal".



4176

4176
FINE CRYSTAL OPAL

Ethiopia

Suitable for mounting as a pendant, this large opal has been fashioned as a pear-shaped cabochon. Of highly transparent crystal opal, the play-of-fire is intense and predominates in crimson red and green. *Weighing approximately 23.40 carats and measuring 41.31 x 15.72 x 9.81mm*

\$1,200 - 1,500



4177

4177
OPALIZED WOOD SPECIMEN 322.5 CARATS (64.5 GRAMS)

Virgin Valley, Nevada

A classic specimen of jelly opal, with bark texture on three sides, the fourth side with a cleaved face which reveals a spectacular array of spectral colors. *Weighing 322.5 carats (64.5 grams) and measuring 2 1/4 x 1 3/4 x 1 in*

\$800 - 1,200

Offered in a water-filled glass bell jar.



4178

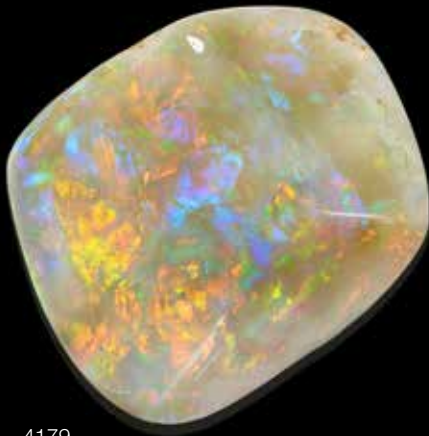
4178
OPALIZED WOOD SPECIMEN 860.0 CARATS (172.2 GRAMS)

Virgin Valley, Nevada

A classic specimen of jelly opal, with bark texture on three sides, the fourth side with a cleaved face which reveals a spectacular array of spectral colors. *Weighing 860.0 carats (172.2 grams) and measuring 2 1/2 x 2 1/4 x 2 in*

\$1,000 - 1,500

Offered in a water-filled glass bell jar.



4179

4179
WHITE OPAL SPECIMEN WITH MULTI-COLOR FIRE

Coober Pedy, Australia

From an old collection, now deaccessioned by a museum, this palm-sized specimen cabinet specimen displays a creamy white body color and large rolling flash patterns of predominantly orange, red, yellow and accents of green and purple. The reverse side has some pinfire color.

Weighing approximately 429 carats and measuring 62.44 x 52.64 x 25.00mm

\$1,500 - 2,000

Provenance: Property to be deaccessioned by the Museum of Riverside, City of Riverside, CA



4180

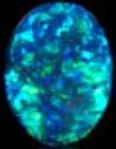
4180
**OPAL, GOLD AND DIAMOND DETACHABLE BROOCH/
PENDANT--"THE SPIDER IN THE WEB"**

A unique and novel design created by a Sydney goldsmith: the spider brooch is formed from a Lightning Ridge black opal which has been carved in the form of a flower, the legs accented with small blue sapphires, the head composed of an oval cabochon black opal, mounted in 18K white gold, *stamped 750, length 2 inches.*

The pendant itself is rendered in 18K white gold with millegrained decoration edging the spider's web. The central, raised portion allowing for the spider brooch to be clipped on and secured. A detachable chain allows the entire spider's web to be worn as a brooch, *width 5 in, length of chain 16 inches.* the large opal, of free-form outline, having a cream body color and iridescent green play-of-color.

\$10,000 - 15,000





Actual size



4181

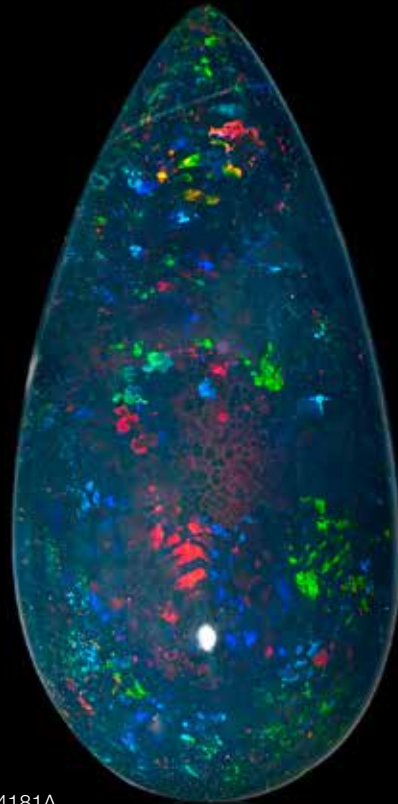
4181

CLASSIC BLACK OPAL WITH BLUE-GREEN FIRE

Lightning Ridge, New South Wales, Australia

A classic, true black “nobby” opal (i.e. an opal originally formed in a clay nodule) with rich body color, and a vivid green and blue play-of-fire. This is a fine collector’s stone. *Weighing approximately 11.8 carats and measuring 19.51 x 14.84 x 7.05mm*

\$12,000 - 15,000



4181A

4181A

RARE NATURAL BLACK NEVADA OPAL--“THE GALAXY TEARDROP OF VIRGIN VALLEY”

Royal Peacock Mine, Virgin Valley, Humboldt County, Nevada

Found in Nevada, Sept. 14 2002, this is a very large pear-shaped opal comprising brilliant red, green, blue and gold play-of-color throughout.

The rough opal was unearthed from the Royal Peacock Mine by Roger Loring Decker. He spent several days each year digging with picks, pry bars and screwdrivers at the Royal Peacock Mine. On that day he found a large, opalized, petrified wood limb with a beautiful spectrum of colors on both ends. His friend, Frederick Rasp, arrived at the Royal Peacock in the afternoon shortly after Roger found the opal branch.

Roger showed the owners of the Royal Peacock his amazing find. The next morning, he came back to the area he had flagged and was warned by the owners that he was not to dig under the overhang, due to safety concerns. Frederick and Roger dug in the nearby hard clay the next day without much luck. The following day they came back to continue their digging and found that the owners of the mine had back filled the bank where the opal limb had been found with several tons of material to keep anyone from digging near there. *Weighing over 200 carats and measuring 73 x 35.8 x 16.75 mm (2.87 x 1.41 x .66 in)*

\$10,000-15,000

According to a Lapidary Journal article of 1971, previously, the record for the largest polished black opal from the Royal Peacock opal mine in the Virgin Valley, weighed 160 carats (32 g; 1.1 oz). Known as the “Black Peacock”, it was sold for \$45,000 and now resides in the Smithsonian Institution, Washington, D.C.

Offered in a glass bell-jar for display purposes.



4182

SUITE OF BLACK OPAL, FANCY COLORED DIAMOND AND DIAMOND CONVERTIBLE JEWELRY

Comprising a pendant necklace, set with a pear-shaped black opal, weighing approximately 6.00 carats, within a two-tiered circular-cut diamond surround, from a fancy brownish yellow pear-shaped diamond, weighing 1.27 carats, within a circular-cut diamond surround, on a gold fancy link chain; a pair of day/night pendant earrings en suite, set with two oval cabochon black opals, weighing an estimated total of approximately 6.07 carats, and fancy yellow pear-shaped diamonds, each weighing 1.01 carats; with a ring of similar design, centering on an oval cabochon black opal, weighing approximately 2.35 carats; signed Tremonti; estimated remaining diamond weight: 7.20 carats; mounted in eighteen karat yellow and white gold. Chain length: 16in.; pendant earring length: 3in.; ring size 6 3/4. Note: The earrings can be worn separately as two yellow diamond studs and they can also be shortened.

Accompanied by GIA report #2125894055, dated January 17, 2011, stating the diamond weighing 1.27 carats is: natural fancy brownish yellow color.

Accompanied by GIA report #2125894045, dated January 17, 2011, stating the diamond weighing 1.01 carats is: natural fancy yellow color.

Accompanied by GIA report #2145429748, dated February 27, 2012, stating the diamond weighing 1.01 carats is: natural fancy yellow color, I1 clarity.

According to the owner, the four opals in this suite are notable for having been cut from the same seam of solid black opal from Lightning Ridge, Australia. Each exhibits a harlequin pattern, distinguished by a full spectral play-of-color.

\$50,000 - 70,000



4183



4184

4183

BOULDER OPAL AND GOLD VERMEIL BOX BY KONSTANTIN LIBMAN--"MEDUSA"

Formed of flat polished panels of fine quality Queensland, Australia boulder opal, book-matched to reveal the mirror pattern on both halves of the lid. The top decorated with gold vermeil decoration of the head of Medusa with 15 white crystal opals from Coober Pedy, Australia forming the snakes' heads and two rubies forming the eyes. Raised on four gold vermeil feet of winged form. *Measuring 5 1/2 x 4 3/4 x 2 in*

\$3,500 - 5,500

4184

BOULDER OPAL INTARSIA BOX BY KONSTANTIN LIBMAN

Consisting of polished panels of Queensland, Australia boulder opal, intricately inlaid to create a unique and functional art object. The piano-hinged lid opening to reveal a wood-lined interior. *Measuring 6 x 4 1/4 x 1 3/4 in*

\$1,800 - 2,200



4185

SUITE OF PINK OPALS

Andes Mountains, Peru

Consisting of twenty oval cabochons of pink hue having good translucency, suitable for mounting as a necklace and earrings. The largest stone 24.5 carats and measuring 25.8 x 18.75 x 10.07mm, and the smallest, weighing approximately 8.0 carats. The total weight approximately 293.0 carats. (20)

\$8,000 - 10,000

4186

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

Centering on a tablet-shaped black opal with extensive blue-green play-of-color, weighing approximately 4.44 carats, bordered by a row of small yellow brilliant-cut diamonds and another row of white brilliant-cut diamonds, mounted in a chased and engraved 18K white and yellow gold setting, size 9.5

\$6,000 - 8,000

4187

BLACK OPAL, RUBY AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

This stylish ring centers on a large black opal with pinfire play-of-color, weighing approximately 6.56 carats, mounted in 18K yellow gold with a surround of 0.96 carats of brilliant-cut diamonds, each shoulder accented with a pear-shaped ruby, size 7.

\$7,000 - 9,000

4188

BLACK OPAL AND PLATINUM RING

Lightning Ridge, New South Wales, Australia

Centering on an oval cabochon black opal with excellent blue green play-of-color in a flagstone pattern, weighing approximately 1.56 carats, in a brilliant-cut diamond-set surround of 1.15 carats, mounted in platinum, size 7.

\$3,500 - 4,500

4189

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

Centering on an oval cabochon black opal with blue-green play-of-fire, weighing approximately 2.91 carats, surrounded by 0.80 carats of small brilliant-cut diamonds, mounted in 18K yellow gold, size 7.

\$1,500 - 2,000

4190

OPALIZED CLAMSHELL

Corcoran Field, Lightning Ridge, New South Wales, Australia

Vivid electric blue and green to the face, this pretty opalized clamshell is rare in that it originates from Lightning Ridge rather than the more typical locality of Coober Pedy. Weighing approximately 13.68 carats and measuring 21.29 x 15.39 x 9.11mm

\$1,200 - 1,500

4191

PAIR OF JELLY OPAL EAR PENDANTS

Jalisco, Mexico

Each pear-shaped drop mounted in white gold, suspended from a shepherd's hook earwire. Weighing approximately 16.96 carats and 14.93 carats (2)

\$6,000 - 8,000

4191A

RICH ORANGE FIRE OPAL

Magdalena, Mexico

An attractive, oval-cut brilliant reddish orange fire opal from the volcanic region of Mexico. Weighing approximately 14.93 carats and measuring 21.30 x 15.02 x 10.72mm

\$1,000 - 1,500

4192

BRIGHT ORANGE FIRE OPAL

Brazil

A vivid orange opal with excellent clarity, faceted as a pear-shape, suitable for mounting as a pendant. Weighing approximately 27.85 carats and measuring 37.01 x 18.17 x 11.16mm

\$800 - 1,200

4193

FIREY CRYSTAL OPAL

Ethiopia

This pear-shaped cabochon displays exceptional fire, predominating in red hues with flecks of green and orange with in the translucent cream-colored crystal body color. Weighing approximately 48.32 carats and measuring 30.02 x 24.43 x 13.72mm

\$2,500 - 3,500

4194

FIRE OPAL

Mexico

An attractive oval-cut faceted fire opal from the premier volcanic region of Mexico, having vivid orange hue and excellent translucency. Weighing approximately 8.36 carats and measuring 18.95 x 12.09 x 8.78mm

\$900 - 1,200

To be sold without reserve

4194A

"CHOCOLATE" OPAL

Welo, Ethiopia

A well-formed oval cabochon with a high dome which displays a rich, dark chocolate to root beer body color and shows excellent play-of-color with red, green and orange. Weighing approximately 8.87 carats and measuring 15.50 x 12.44 x 9.34mm

\$800 - 1,200

To be sold without reserve



4186



4187



4189



4188



4190



4191



4191A



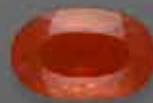
4192



4193



4194A



4194



4195

4195^Y

CONCH PEARL

Strombus gigas

Caribbean Sea

of slightly flattened ovoid form with a rich pink color and excellent flame pattern iridescence.

Weighing approximately 5.57 carats and measuring 12.0 x 9.0 x 6.5mm

\$10,000 - 15,000



4196

4196^Y

CONCH PEARL

Strombus gigas

Caribbean Sea

A baroque conch pearl of baby pink hue with excellent porcellanous surface flame pattern iridescence.

Weighing 6.77 carats and measuring 13.0 x 9.0 x 7.0mm

\$6,000 - 8,000



4197

4197^Y

PAIR OF CONCH PEARLS

Strombus gigas or Queen Conch

Caribbean Sea

Two fine conch pearls of ovoid-form having excellent luster and flame pattern iridescence.

Weighing approximately 7.0 carats and measuring 13.08 x 8.77 x 8.02mm; and the second conch pearl, weighing approximately 6.67 carats and measuring 12.86 x 7.46 x 8.46mm. (2)

\$15,000 - 20,000



4198

TWO CULTURED PEARLS

Two near-spherical white cultured pearls: the first, weighing approximately 24.32 carats and measuring 15.20 x 14.90mm; the second, weighing approximately 25.53 carats and measuring 15.85 x 15.20 mm. Suitable for mounting as earrings, undrilled. (2)

\$500 - 700

To be sold without reserve

Accompanied by a Gemological Institute of America certificate numbered 4252885A and dated May 26, 1993 that the two pearls are cultured.

4199

GOLDEN CULTURED PEARL

South Pacific

A near-spherical golden pearl, undrilled. Weighing approximately 16.28 carats. Diameter 13.20 mm

\$200 - 300

To be sold without reserve

Accompanied by a Gemological Institute of America report numbered 4263974 dated March 15, 1996 stating that the 16.28 carats is cultured.

4200

PAIR OF GOLDEN PEARLS

South Pacific

Two near-spherical light yellow pearls weighing approximately 5.45 carats and measuring 9.15 mm and 5.37 carats and measuring 9.05mm, both undrilled. Total weight: 10.82 carats. (2)

\$150 - 250

To be sold without reserve

Accompanied by a Gemological Institute of America report number 4263973 dated March 15, 1996 stating that the two undrilled light yellow pearls are cultured.



4202

LARGE BAROQUE CULTURED PEARL

South Seas

A large baroque white pearl suitable for mounting. Weighing approximately 42.09 carats and measuring 20.40 x 20.35 x 16.30mm

\$600 - 800

To be sold without reserve

Accompanied by a Gemological Institute of America report numbered 4252914 dated June 2, 1993 stating that the 42.09 carats pearl is cultured.



4201

BAROQUE CULTURED PEARL

South Pacific

A large baroque pearl of impressive size, undrilled. Weighing approximately 49.05 carats and measuring 20.85 x 21.60 x 22.80mm

\$500 - 700

To be sold without reserve

Accompanied by a Gemological Institute of America report numbered 4252883 dated May 26, 1993 stating that the 49.05 carats pearl is cultured.



4203^Y

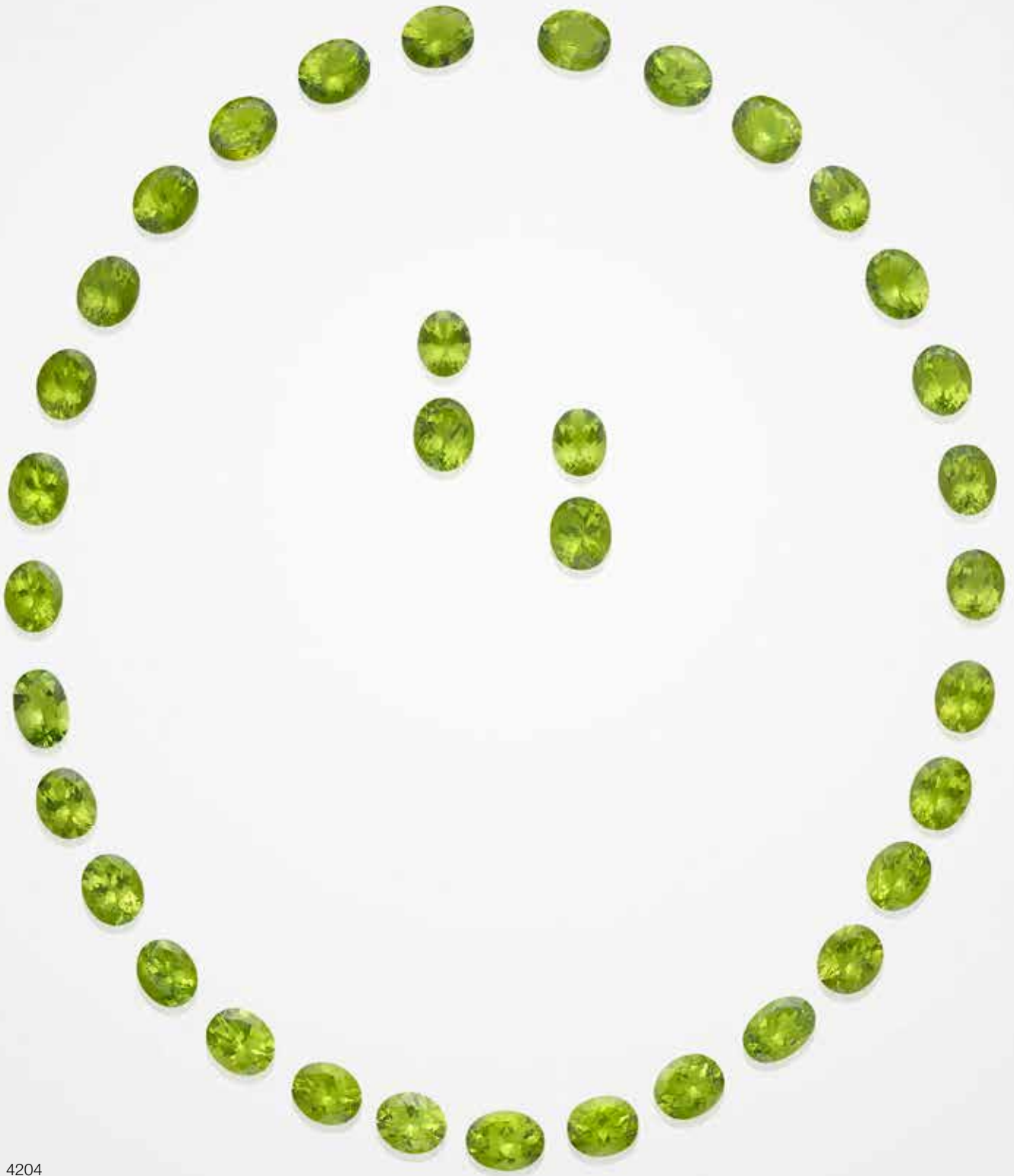
TWO SMALL CONCH PEARLS

Strombus gigas

Caribbean Sea

Two baroque conch pearls each having deep rose pink color with excellent flame pattern iridescence. Weighing approximately 1.60 and measuring 7.5 x 5.8mm and 2.19 carats and measuring 7.8 x 6.4mm. Together weighing approximately 3.80 carats. (2)

\$2,500 - 3,500



4204

SUITE OF PERIDOTS

Pakistan

A well-matched suite of bright green stones, suitable for mounting as a necklace and earrings, comprising thirty-five oval-cut stones, graduating from 5.80 carats to 3.03 carats, with a total approximate weight of 165.0 carats. (35)

\$3,000 - 5,000



4205



4206

4205

PERIDOT

Pakistan

A fine cushion-shape peridot having a rich saturation of color, unmodified by yellow as is the case with so many peridots. *Weighing approximately 10.24 carats and measuring mm*

\$800 - 1,200



4207

4207

PERIDOT BEAD NECKLACE

Comprising three strands of polished free-form peridot beads from Pakistan, *weighing approximately 895.0 carats total*, completed by a 14K yellow gold clasp, *length 17 in.*

\$5,000 - 7,000

4206

PERIDOT

Pakistan

A fine, triangular-shaped peridot having a rich green hue with minimal yellow. *Weighing approximately 5.9 carats and measuring 12.05 x 11.97 x 7.51mm*

\$500 - 700

To be sold without reserve



4208

4208

RARE CAT'S EYE PERIDOT

Burma

A large oval cabochon yellowish-green peridot having an excellent degree of transparency with a high dome and polished underside. The apex of the dome features a rare optical phenomenon of a cat's eye effect. *Weighing approximately 61.65 carats and measuring 22.17 x 17.45 x 16.11mm*

\$15,000 - 20,000

Accompanied by a GRS (Gem Research Swisslab) report numbered GRS2019-061353 dated June 14, 2019 stating that the oval cabochon of 61.64 carats is a natural cat's eye peridot and that it shows no indication of thermal treatment.



4209

4209

PAIR OF AMETHYST GEODE CROSS-SECTION "RINGS" ON STANDS

Brazil

Two thick slices of luminous amethyst which beautifully refract light and draw attention to the vivid violet crystal of large size. The largest crystal measuring 1 3/4 inches along the edge. Mounted on custom black metal stands. *Height inclusive of stand: 17 1/2 in*

\$1,500 - 2,000

To be sold without reserve

4210

AMETHYST--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

This sizeable pear-shaped amethyst is beautifully saturated with a strong reddish violet hue. Its size would ideally lend itself to creating a beautiful pendant. *Weighing approximately 123.37 carats and measuring 37.66 x 28.37 x 21.35mm*

\$1,400 - 1,800

4211

RICH VIOLET AMETHYST

Brazil

A fine amethyst possessing a rich violet hue with hints of red, beautifully displayed in a plump cushion-cut stone. *Weighing approximately 42.40 carats and measuring 20.89 x 20.74 x 16.22mm*

\$500 - 700

4212

CITRINE LEAF-FORM CARVING

Brazil

Of rich, slightly orangey-yellow hue, this fine carving has exceptional clarity and would be suitable for mounting as a brooch or pendant. *Weighing approximately 76.38 carats and measuring 53.75 x 25.29 x 7.80mm*

\$1,000 - 1,500

4213

GREEN AMETHYST BEAD NECKLACE--"PRASIOLITE"

Brazil

A single-strand necklace of nineteen large green amethyst beads, faceted with broad simple facets to best exhibit their high degree of clarity, completed by a 14K gold clasp. The color of "green amethyst," sometimes called prasiolite, is due to heat-treatment of lilac-to-purple amethyst. *Weighing approximately 902.5 carats. Length 18in.*

\$800 - 1,200

4214

AMERICAN AMETHYST BY JAY MEDICI

Hallelujah Junction, Nevada

This fine triangular-cut amethyst, with its expertly faceted girdle, originates from a classic American mine. *Weighing approximately 14.20 carats and measuring 17.10 x 16.81 x 10.68mm*

\$400 - 600

4215

STUNNING VIOLET AMETHYST--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

With a fancy-cut comprising a traditionally faceted crown and an incised pavilion this lends this stone a stunning degree of scintillation. *Weighing approximately 154.69 carats and measuring 42.12 x 35.42 x 23.06mm*

\$1,500 - 2,000

4216

FANTASY-CUT AMETHYST--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

A large stone of triangular outline with stepped incised lines creating an unusual pattern, suitable for mounting as a pendant. *Weighing approximately 183 carats and measuring 57.22 x 41.92 x 22.37mm*

\$2,000 - 3,000



4210



4211



4213



4214



4212



4215



4216



4217



4218



4219



4219A

4217

**TWO AMETHYST CARVED BIRDS ON A YELLOW FLUORITE
BASE BY MANFRED WILD**

Circa 1981

Idar-Oberstein, Germany

The eyes formed of onyx, the beak of red agate, with gold-plated silver feet. The nest formed of an upturned agate geode half with two small eggs inside carved of sodalite and rhodonite. *Measuring 11 x 11 cm (2)*

\$500 - 700

To be sold without reserve

Accompanied by an original certificate from Manfred Wild.

4218

AMETHYST "ROSE" WITH CUSTOM STAND

Brazil

A fine display amethyst specimen with radiating sprays of crystals of lavender hue, raised on a custom-designed stand. *Measuring 12 x 10 1/2 x 1 3/4 in.*

\$800 - 1,200

4219

**AMETHYST PARROT ON TOURMALINE AND QUARTZ BASE BY
PETER MUELLER**

Brazil

Peter Muller is a master craftsman. Using precious stones and fine minerals, he carves spectacular birds. These fine sculptures are then mounted on eye-catching Brazilian mineral specimen bases. This friendly amethyst parrot roosts on a fine tourmaline with quartz stone. Mounted on a black base. *Height 7 in.*

\$700 - 900

To be sold without reserve

4219A

AMETHYST CRYSTAL POINT

Maraba, Brazil

A single large hexagonal crystal point which shows a good termination that is well-defined. Strength of color is the other distinguishing feature of this large cabinet-sized specimen. *Measuring 6 1/2 x 5 1/2 x 4 in*

\$2,000 - 3,000



4220^w

TALL, ELEGANT AMETHYST GEODE "SPLIT"

Ametista do Sul, RS, Brazil

This tall elegant pair of geodes, known as a "cathedral" in the mineral hobby. The interiors are lined with fine bright violet amethyst crystals.

Weighing 263 lbs and 277 lbs, Height 86 1/2 x 88in

\$9,000 - 12,000



4221 ^w

AMETHYST GEODE “SPLIT”-- “THE BUTTERFLY”

Ametista do Sul, RS, Brazil

An impressive specimen displayed in a novel fashion: these two book-matched amethyst geodes have been mounted on a black metal stand to look like butterfly wings. Each geode half is deep purple in color, with large crystals toward the center. They mount on a custom-made stand that enhances their shape. *Weighing approximately 126 lbs. Each geode is approximately 3ft. tall. The geode is approximately 12in. at its widest point and 10in. deep. The stand is roughly 3ft. tall.*

\$2,000 - 3,000



4222



4223



4224



4224A

4222

FANTASY-CUT CITRINE

Brazil

Of triangular outline, faceted as an isosceles triangle, having a traditionally faceted crown but with incised lines to the pavilion. *Weighing approximately 62.26 carats and measuring 33.07 x 28.47 x 15.03mm*

\$700 - 900

4223

FANTASY-CUT AMETHYST--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

A large, kite-shaped amethyst having a large, flat table facet and crown facets and a pavilion which is comprised of incised lines creating a stepped formation. With a rich violet hue and having excellent clarity. *Weighing approximately 106.50 carats and measuring 39.28 x 31.47 x 19.57mm*

\$1,200 - 1,500

4224

FANTASY-CUT AMETHYST--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

Having a traditionally faceted crown, this large stunning oval-cut amethyst has been enhanced with incised lines to the pavilion to provide an added measure of scintillation. *Weighing approximately 165.30 carats and measuring 45.33 x 30.12 x 22.05mm*

\$1,800 - 2,200

4224A

AMETHYST CARVING IN THE SHAPE OF A ROSE

Brazil

Carved on the face as a blossoming rose, the reverse side an oval cabochon. *Weighing approximately 65.86 carats and measuring 30.68 x 27.01 x 13.35mm*

\$400 - 600

To be sold without reserve



4225

**ROCK CRYSTAL CARVING OF A HORSE ON AN AVENTURINE
QUARTZ AND SILVER-GILT BASE**

Designed by Robert Lualdi

Switzerland

Hexagonal box made of aventurine and silver gild with handcrafted and hand engraved decorations. On top is a finely carved rock crystal with gold tack, finely engraved and hand chiseled. This piece is from the imagination of renowned designer Robert Lualdi. *18K gold, 141.4 grams, Silver 3,800 grams, diamonds .16 carat. Height 11 2/5in.*

\$40,000 - 60,000



4226

**AVENTURINE QUARTZ BOWL WITH TWO REARING SILVER
GILT HORSES ALSO FEATURE A SUSPENDED CLOCK**

*Designed by Robert Lualdi
Switzerland*

This oval bowl is made of aventurine supported by two rearing silver gilt horses in Arabian tack with a suspended clock. Raised on an oval silver gilt and aventurine quartz base which is richly hand-chiseled and hand engraved. *Silver 4,200 grams. Diamonds 0.74 carats. Sapphires 16.13 carats. Height 9 2/5in*

\$50,000 - 70,000



4228

4227
No lot

4228
CITRINE QUARTZ SPHERE

Brazil
A natural citrine sphere, having rich golden hues, polished to reveal the high degree of clarity, particularly to one side. *Diameter 4in*

\$1,000 - 1,500



4229

4229
MODERN STYLE HAWK'S EYE BOX WITH ROLEX CROWN EMBLEM

Russia
This elegant dark hawk's eye quartz box is graced with a gold-washed Rolex crown emblem and modern corner trim. The piece sits on a gold-washed base. The tasteful hinged box is lined in gray crushed velvet. *7 x 5 x 2 1/4in.*

\$1,500 - 2,000



4230

4230
HAWK'S EYE QUARTZ AND WHITE AGATE CARVING OF A BIRD ON SPECTROLITE BASE

Idar-Oberstein, Germany
Bird carved of blue hawk's eye quartz with inset white agate feathers, agate eyes, gold feet, removable from a base of Finish spectrolite, with an applied agate fish. *Length 7 in (2)*

\$700 - 1,000
To be sold without reserve



4231



4232

**4231
THREE-PIECE ROCK CRYSTAL QUARTZ, PINK TOURMALINE
AND GOLD DECANTER SET**

Carved in Idar-Oberstein, Germany
Exhibiting the highest level of fine German craftsmanship, these three decanters were executed from near-flawless rock crystal quartz and were created in Idar-Oberstein, the world's leading gemstone carving center. All three pieces are trimmed in 18K gold and beautifully refract light. The stoppers are capped by cabochons of vivid pink San Diego tourmaline and enhanced with bezel-set green tourmalines. A spectacular set. *Two decanters have a height of 7in., one is 8 1/4in.*
(6)

\$6,000 - 8,000

**4232
ROCK CRYSTAL QUARTZ AND GEM-SET BONBONNIERE--
"THE STORK"**

Idar-Oberstein, Germany
Designed in the Renaissance Revival style in the form of a stork with removable lid. The applied gold borders decorated with filigree and red enamel quatrefoil motifs and set with bezel-set pink tourmalines, synthetic blue sapphires and blue topazes. The eyes formed of ruby cabochons. *Height 8 in. (2)*

\$2,000 - 3,000



4233

**ROCK CRYSTAL QUARTZ WITH EPIDOTE NEEDLES LAPIDARY
CREATION--"THE ARABIAN PALACE"**

*Designed by Robert Lualdi
Switzerland*

An elegant crystal with epidote needles which illuminate, creating a variety of changing colors. This sophisticated light show is surrounded by a richly engraved Arabian Palace setting on an obsidian and silver gilt base. The work was created by noted designer Robert Lualdi. *Silver 2,380 grams. Height 12 1/2in.*

\$15,000 - 25,000



4234

**PAIR OF ROCK CRYSTAL AND GOLD BOXES EACH WITH
INSET CLOCK**

*Designed by Robert Lualdi
Switzerland*

A pair of rock crystal and gold boxes with lids. Each box features a carved horse head with gold, diamonds, emeralds and rubies. Each box contains a silver gilt clock with quartz movement which indicates the phases of the moon, the month, date and days of the week. The work was created by renowned designer Robert Lualdi. 18K gold 642 grams. Diamonds 3.56 carats. Rubies 75.87 carats. Emeralds 60.26 carats. Measuring 5 x 6 1/2 x 4 1/4 inches. (2)

\$70,000 - 100,000



4235

**ROCK CRYSTAL QUARTZ DECANTER SET WITH SHOT
GLASSES BY LUIS ALBERTO QUISPE APARICIO**

Brazilian Quartz

This statement piece looks like a quartz cluster, but it is so much more. A drinking set, it features a brushed quartz crystal base raised on six legs. It fits 6 shot glasses which are polished to look like natural crystal structures. The decanter crystal is 8 1/2in. and rimmed in silver. The base measures 15 1/2 x 10 x 3 1/2in.

\$12,000 - 15,000



4236^w

**VERY LARGE AND IMPRESSIVE ROCK CRYSTAL QUARTZ
SPHERE**

Brazil

The art of sphere-making is difficult and handling large rough to create giant spheres is a feat in itself. The present sphere displays a high degree of clarity. Beautifully polished, the rock crystal quartz sphere is presented on a removable hexagonal base formed of panels of granite illuminated from within. *Diameter 14 in. Height overall with base: 18 1/2 in*

\$15,000 - 20,000



4237



4238



4239

4237

TWO ROCK CRYSTAL QUARTZ SPHERES

Brazil

Having moderate to high degree of clarity.

Diameters 3 in and 2 1/4 in (2)

\$300 - 500

4238

HIGHLY TRANSPARENT ROCK CRYSTAL QUARTZ SPHERE

Brazil

Virtually 95% eye clear, the present sphere appears to have only a fingerprint inclusion in one portion.

Diameter 2 1/4 in

\$700 - 900

4239

ROCK CRYSTAL QUARTZ CARVING OF TWO EAGLES ON A RUTILATED SMOKY QUARTZ BASE BY PETER MULLER

Brazil

This elegant and imposing carving is hand-carved from clear rock crystal quartz, the two eagles with outstretched wings having agate beaks, perched upon a beautiful smoky quartz point having internal inclusions of rutile. Raised on an integral black acrylic base.

Height 11 in

\$2,500 - 3,500



4240^w

**ROCK CRYSTAL QUARTZ LIGHT SCULPTURE BY LUIS
ALBERTO QUISPE APARICIO--"CIEL"**

Brazilian Quartz

Raised on a natural mineral base of citrine and black tourmaline. Each removable quartz crystal is magnetized so it holds to the circular frame. *Height 21in*

\$4,000 - 6,000



4241

**QUARTZ CRYSTAL POINT HANGING LIGHT BY LUIS ALBERTO
QUISPE APARICIO**

Peru

Luis Alberto Quispe Aparicio

A dynamic piece by renowned glyptographer Luis Alberto Quispe Aparicio. Magnificent grand quartz point set in a golden lighting fixture. The specially crafted jagged-link lighting chain complements the angularity of the quartz component. *Length 12in. with a 30in. chain.*

\$2,000 - 3,000



4242

STAR ROSE QUARTZ SPHERE

Brazil

Of highly translucent rose quartz with a deeply saturated rose color, having a sharp well-defined six-rayed star. *Diameter 3 3/4 in*

\$700 - 900

To be sold without reserve



4243

ROSE QUARTZ CARVING OF A GOURD WITH CATS

China

A charming rose quartz container with lid, depicting two cats hunting around a gourd graced with flowers. The cats have translucent qualities. The bird lid is perched atop this playful piece. *Measuring 6 1/2 x 3 1/4 x 3 1/2in (2)*

\$600 - 800

To be sold without reserve

4244

No lot



4245

4245

ROSE QUARTZ PIG CARVING

Carved in China

This sculpture of three rose quartz pigs with reverse-painted eyes represents prosperity and good fortune. *Measuring 5 x 6 x 3 1/2in*

\$1,000 - 1,500



4246

4246

LARGE LAVENDER QUARTZ SPHERE

Brazil

This large sphere is distinguished by a rare, bright lilac to lavender hue. The transparency is moderate to good for the size. *Diameter 7 in*

\$1,000 - 1,500



4247

4247

THREE ROSE QUARTZ COCAKTOOS ON A TOURMALINE BASE BY PETER MULLER

Comprising three cockatoos carved of bright pink rose quartz, with yellow agate combs, rubellite cabochon eyes, agate beaks, raised on an elegant smoky quartz crystal point, raised on a black acrylic base. *Height 14in*

\$8,000 - 10,000

Peter Muller

Peter Mueller was born in 1952 near Lucerne, Switzerland. Following professional training in international banking he commenced a brilliant career in that field only to later be lured by the appeal of international travel—which lead him to live in Brazil in 1979. A chance encounter with a Brazilian carver of birds in 1984 inspired him to change his life's work. He established a workshop in semi-precious stone carvings that same year. His works are rich in unexpected beauty and surprising details. Naturally, no two carvings are identical. They are life-like reproductions of birds from the tropics and the Northern Hemisphere, hand-fabricated from natural colored precious stones from all over the world. The bases are hand-picked by Peter from several tons of rough, including Brazilian tourmalines and quartzes from eleven different mines, as well as many other rare minerals from his adopted country. Familiar with the work of Idar-Oberstein carvers since his childhood, Peter has made annual trips there over the last thirty years to learn new carving techniques. These skills are then imparted to his crew of carvers in Brazil, now considered to be the best trained craftsmen in that country. Peter Müller's lapidary work has been the subject of a number of articles including: Rock and Gem Magazine, May 2000 and Wildlife Art Magazine, March/April 2002.



4248

4248

TIGER IRON MATRIX SPHERE

Western Australia

Carved to center on a "bull's eye" feature, with a circle of brown jasper and concentric bands of hematite, yellow jasper and red jasper, expertly polished. *Diameter 3 1/2 in*

\$600 - 800

4249

TIGER'S EYE QUARTZ CARVING OF A LION

Carved in Idar-Oberstein, Germany

A fierce lion carved from a vivid golden banded tiger's eye quartz and enhanced with bezel-set diamond eyes. *Length 6 1/4in*

\$700 - 1,000

To be sold without reserve



4249

4250

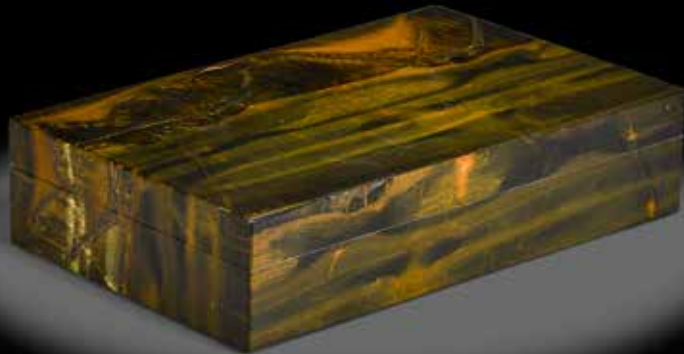
TIGER'S EYE QUARTZ BOX

Made in Florence, Italy

A splendid tiger's eye quartz hinged box lined with black onyx. *Length 7 3/8in*

\$1,000 - 1,500

To be sold without reserve



4250



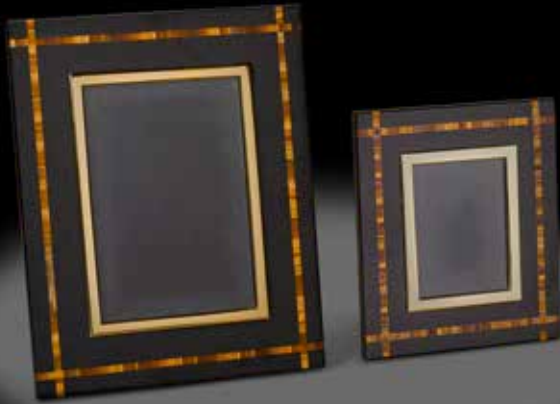
4251

**4251
TIGER'S EYE QUARTZ INTARSIA BOX
WITH NAPOLEON DECORATION**

Russia

A gold-washed bronze plaque of Napoleon accompanied by laurel leaf and wreath embellishments grace the hinged lid of this magnificent tiger's eye box. Raised on lion's feet, and lined with crushed blue velvet, this is an impressive decorative piece. *Measuring 8 x 6 x 3in*

\$2,000 - 3,000



4252

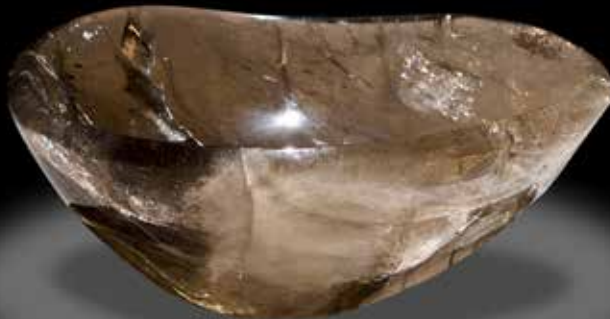
**4252
TWO TIGER'S EYE QUARTZ PICTURE
FRAMES**

Made in Florence, Italy

Two black onyx picture frames inlaid with a ribbon of South African tiger's eye quartz. Each picture area is outlined in brass with a velvet easel back. *Height 8in. Height 5 1/2in (2)*

\$500 - 700

To be sold without reserve



4253

**4253
SMOKY QUARTZ BOWL**

Brazil

A splendid free-form bowl made of translucent smoky quartz and displaying natural qualities. *Measuring 10 1/2 x 9 1/2 x 3 3/4in*

\$700 - 900

To be sold without reserve



4254

RHODOCHROSITE CARVING OF A RHINOCERAS

Carved in China

Handsome rhinoceros carved out of a highly desirable piece of Argentinian ruby grapefruit colored rhodochrosite, accented with ruby cabochon eyes. *Length 6 1/4 in*

\$1,000 - 1,500

4254

4255

RHODOCHROSITE ROOSTER AND CHICK

Argentina

Carved in Idar-Oberstein

A gemmy sugillite rooster and pecking chick on a rock base. Both fowl have ruby eyes. *Height 5 1/2in. (3)*

\$1,200 - 1,500



4256

RHODOCHROSITE CARVING OF A TURTLE

Carved in China

An attractive turtle carved from a high-graded specimen of Argentinian "ruby red grapefruit" colored rhodochrosite having good translucency and color banding. Accented with ruby cabochon eyes. *Length 3 in*

\$400 - 600

To be sold without reserve

4255



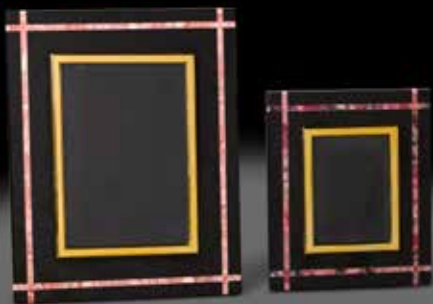
4256



4257



4258



4259

4257

RHODOCHROSITE

Sweet Home Mine, Alma County, Colorado

This is a fine example of an American classic sure to entice the collector of rare species. Fashioned as a radiant-cut, this appealing stone has very high clarity and luster for the species. *Weighing approximately 3.79 carats and measuring 9.5 x 7.0 x 5.5mm*

\$1,200 - 1,500

4258

RHODOCHROSITE

Colorado

An oval-cut strawberry-red rhodochrosite with excellent luster.

Weighing approximately 13.66 carats and measuring 16.29 x 12.30 x 9.06mm

\$8,000 - 10,000

4259

TWO RHODOCHROSITE AND BLACK ONYX PICTURE FRAMES

Made in Florence, Italy

Two magnificent inlaid rectangular black onyx picture frames inlaid with rhodochrosite ribbons. The picture is bordered in brass with a black velvet easel back. *Height 6in. Height 5 1/2in. (2)*

\$500 - 700

To be sold without reserve

4260

STUNNING RHODOCROSITE AND ONYX GARNITURE

Argentina

Featuring two pedestal vases, *height 8 in.* and a tazza, *height 4 in.*, of translucent Mexican onyx augmented with Argentinian rhodocrosite. This three-piece classical form garniture adds style and elegance anyplace it is displayed. (3)

\$1,500 - 2,000



4261

RHODOCHROSITE SPHERE CARVED FROM A STALACTITE

Argentina

Of gemmy, "ruby red grapefruit" color, centering on a well-defined bull's eye of concentric banding. *Diameter 2in*

\$400 - 600

4260

4262

RHODOCHROSITE BOX ELEVATED BY GOLD-WASHED CHERUBS

Russia

This sophisticated rhodocrosite box is elevated on a platform raised by four gold-washed cherubs. The hinged lid features a gold-washed leaf design lift, revealing a crushed red velvet interior. *11 1/2 x 7 x 3 1/2*

\$2,000 - 3,000



4261



4262



4263

4263

MULTI-GEMSTONE CARVING DEPICTING AN OSTRICH PAIR

Carved in Idar-Oberstein, Germany

A scenic sculpture featuring a fine pair of ostriches on a base of desert rose matrix. The adult ostrich features black obsidian and rhodonite while the juvenile is of brown obsidian with agate legs. The "desert rose" selenite base suggesting a desert-like landscape. *Measuring 6 x 6 1/3 x 9in*

\$1,500 - 2,000



4264

4264

TWO RHODOCHROSITE FLAMINGOS ON CALCITE BASE

Argentina

Carved in Idar-Oberstein

Two inquisitive flamingos carved out of choice ruby grapefruit rhodochrosite perched on a textured calcite base. *Height 5 1/2in. (3)*

\$1,000 - 1,500



4265

4265

RHODOCHROSITE BUFFALO

Argentina

Carved in Idar-Oberstein

A stately buffalo carved out of highly-desirable ruby grapefruit rhodochrosite with black onyx eyes and white agate horns. *Length 4in.*

\$700 - 900



4266

4266

THREE CARVED MINIATURE RHODONITE SCULPTURES ON STANDS

China

Each diminutive figure carved of Russian rhodonite embellished with traditional Chinese motifs such as carp and lotus leaves. The carved wooden stands are attached. *Heights with stand ranging from 1 1/2 - 2 1/4in. (3)*

\$500 - 700

To be sold without reserve



4267

4267
VIVID HOT PINK RHODONITE INTARSIA BOX

Russia

This richly colored rhodonite inlaid footed box is a showpiece. Beautifully crafted and trimmed with black onyx, this prize features a hinged lid revealing an interior trimmed in black onyx and lined with a claret-colored velvet. *Measuring 11 3/4 x 8 x 4 1/2 in*

\$3,500 - 4,500

4268
CARVED RHODONITE PIG FAMILY BY PAUL DREHER

Idar-Oberstein, Germany

Comprising a sow, *length 6 in*, and four piglets, *length 2 1/2 in*, each carved of translucent pink rhodonite polished to a high gloss. (5)

\$700 - 1,000

Accompanied by an original invoice from the studio of Paul Dreher, Idar-Oberstein.



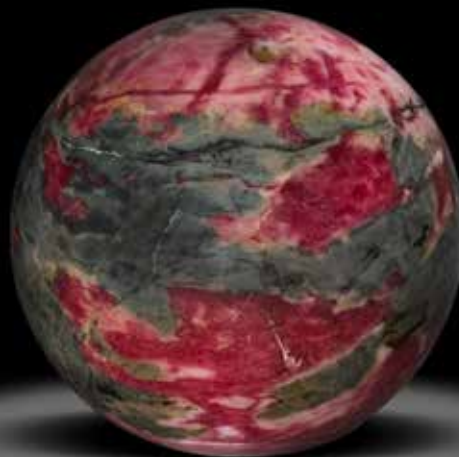
4268

4269
RHODONITE SPHERE

Alaska

Characterized by a vivid pink color with mottling of grey and veining of black. *Diameter 3 in*

\$400 - 600



4269



4270



4271

4270
**EXCEPTIONAL PAIR OF RUBY BOWLS BY LUIS ALBERTO
 QUISPE APARICIO**

Tanzanian Ruby

Created by eminent glyptographer Luis Alberto Quispe Aparicio, these two extraordinary hexagon-shaped ruby bowls are of fine sheen and exceptional quality. The largest ruby bowl boasts a *diameter of 6 in. and weighs 1156.3 grams (5782 carats)*. The second bowl has a *diameter of 5 in. and weighs 1242 grams (6209.5 carats)*. Each bowl raised on a removable silver-gilt frame. (2)

\$10,000 - 15,000

4271
MONEY BOWL WITH CARVED ZOISITE FIGURE OF A RAT

China

This carved ruby zoisite bowl in honor of the Year of the Rat beckons good fortune. The bowl is hewn of green zoisite with a carved ruby rat inside. Gold plated Chinese coins flow out of the bowl and create a noteworthy pedestal. *Length 7 in.*

\$2,500 - 3,500



4272



4273

4272

PAIR OF RUBY CHAMPAGNE GLASSES BY LUIS ALBERTO QUISPE APARICIO

Tanzanian Ruby

Created by distinguished glyptographer Luis Alberto Quispe Aparicio. There is an old adage that drinking out of a fine goblet makes the liquid taste better. These regal vessels will add panache to whatever beverage you choose. The elegantly designed ruby chalice pair sit atop a ruby and gold plated pedestal with a hexagon base. *Each chalice weighs (approximately 689 grams. (3232 carats) gross weight. Height 9in. (2)*

\$12,000 - 15,000

4273

RUBY-IN-ZOISITE RUBY VESSEL--"THE YEAR OF THE RAT"

China

This bowl compliments the perception that rats are a sign of wealth and surplus. Three ruby rats are astride this zoisite vessel which overflows with gold plated Chinese coins. It is displayed on a gold plated base. *Length 6in*

\$2,500 - 3,500



4274

RUBY-IN-ZOISITE AND ROCK CRYSTAL CARVING OF THREE OWLS UNDER A FULL MOON BY LUIS ALBERTO QUISPE APARICIO

Peru

An enchanting piece by renowned glyptographer Luis Alberto Quispe Aparicio. Three ruby owls with gold plated beaks and claws and bezel-set ruby eyes set on a zoisite tree branch with gold plated leaves under a translucent quartz moon. *11 x 5 x 13in*

\$3,500 - 4,500



4275



4276



4277



4278

4275

SAPPHIRE CRYSTAL--"THE FLOWER BUD"

Sri Lanka

This unusual natural sapphire crystal of pale yellow hue is named "Flower Bud" and is fairly gemmy. *Weighing approximately 6.7 grams. Height 1 1/4 in*

\$900 - 1,200

To be sold without reserve

4276

SAPPHIRE CRYSTAL--"THE BLUE ROCKET"

Sri Lanka

Named the "Blue Rocket" for its obvious form, this natural and unheated Ottu blue sapphire crystal is fairly gemmy in areas. *Weighing approximately 12.1 grams. Height 1 1/2 in*

\$1,200 - 1,500

To be sold without reserve

4277

SAPPHIRE CRYSTAL--"BLUE PEAKS"

Sri Lanka

This unusual natural blue sapphire crystal formation is named "Blue Peaks". It is composed of the rare unheated Ottu Sapphire from Sri Lanka. *Weighing approximately 12.3 grams. Height 1 1/2 in*

\$900 - 1,200

To be sold without reserve

4278

SAPPHIRE CRYSTAL --"THE DISCO DANCER"

Sri Lanka

This unusual natural purple sapphire crystal formation is named "Disco Dancer" due to its resemblance to a dancing figure. *Weighing approximately 6.4 grams. Height 1 in*

\$900 - 1,200

To be sold without reserve



4279

4279

YELLOW SAPPHIRE

Sri Lanka

A classic sapphire from the gem gravels of Sri Lanka, yet one with a modern appeal in that it is faceted as an octagonal modified brilliant cut (somewhat similar to a radiant cut). The color is a pleasant and happy light yellow and both the luster and clarity are excellent.

Weighing approximately 25.26 carats and measuring 17.30 x 13.10 x 10.90mm

\$7,000 - 9,000

Accompanied by an American Gemological Laboratories report number 1089943 dated January 26, 2018 stating that the 25.26 carats yellow sapphire originates from Sri Lanka and that it shows no heat or clarity enhancements.



4280

4280

COLOR-CHANGE SAPPHIRE

Madagascar

This fine oval-cut sapphire possesses a grayish blue color under fluorescent light and a pinkish-purple hue under incandescent light. Color-change sapphires are scarce. *Weighing approximately 3.82 carats and measuring 11.15 x 8.24 x 5.00mm*

\$5,000 - 7,000

Accompanied by an American Gemological Laboratories report no. 1103735 dated October 1, 2019 stating that the 3.82 carats sapphire is a color-change sapphire which displays a change of color when viewed under different lighting conditions. The degree of color-change is strong to moderate (60-70%) and the quality of color-change is very good to good and that there is no gemological evidence of heat or clarity enhancement. Non-heated sapphires are scarce.



4281

4281

NEAR-COLORLESS SAPPHIRE

Sri Lanka

A lively stone with good scintillation, this octagonal brilliant cut is near colorless and exhibits very good clarity and luster. *Weighing approximately 6.95 carats and measuring 10.65 x 10.57 x 7.50mm*

\$700 - 1,000

To be sold without reserve

Accompanied by an American Gemological Laboratories report numbered 1089940 dated January 26, 2018 stating that the color of the 6.95 carats near-colorless white sapphire is a result of low temperature heating.



4282

4282

BLUE SAPPHIRE

Sri Lanka

A classic ring stone, this attractive blue sapphire has a rich saturation of color. *Weighing approximately 5.62 carats and measuring 9.78 x 6.99 x 8.04 mm*

\$7,000 - 9,000

Accompanied by a Gemological Institute of America report number 2203290124 dated May 20, 2019 stating that the 5.62 carats blue sapphire originates from Sri Lanka and that it shows no indications of heat treatment.



4283

4283
YELLOW SAPPHIRE

Sri Lanka

A large, classic natural and unenhanced yellow sapphire having a pleasing hue, unmodified by brown and with excellent luster and clarity. *Weighing approximately 55.17 carats and measuring 22.68 x 18.09 x 15.22mm*

\$30,000 - 40,000

Accompanied by a Gemological Institute of America certificate #5191656032 dated September 2018 stating that the yellow sapphire has had no heat treatment.



4284

4284
PURPLE SAPPHIRE CABOCHON

Burma

This unusual collector stone is fashioned as a pear-shaped cabochon. The color is unusual and the stone would lend itself to being mounted as a pendant. *Weighing approximately 26.42 carats and measuring 22.21 x 17.38 x 7.35mm*

\$2,500 - 3,500



4285

4285
BLUE SAPPHIRE

Burma

A fine, cushion-shaped sapphire having a rich, Royal blue color and excellent clarity for the species. *Weighing approximately 6.75 carats and measuring mm*

\$25,000 - 35,000

Accompanied by a Gemological Institute of America report #2175773731 dated August 12, 2016 stating that the cushion-shaped 6.75 carats sapphire originates from Burma and that it shows no indications of heating.



4286

4286
LARGE BLUE SAPPHIRE

A classic, circular-cut blue sapphire with rich blue hue having good luster. Sapphires of over 10 carats are considered to be rare. *Weighing approximately 16.17 carats and measuring 14.64 x 9.51 x 9.53 mm*

\$30,000 - 40,000

Accompanied by a Gemological Institute of America report number 6282195749 dated February 23, 2018 stating that the 16.17 carats near-round modified brilliant cut blue sapphire shows no indications of heating.



actual size



4287

AMERICAN BLUE SAPPHIRE

Rock Creek, Montana

Rock Creek is a 52-mile river in Missoula and Granite County, Montana. Rock Creek is a tributary of the Clark Fork river. The river's headwaters are in Lolo National Forest near Phillipsburg, Montana. Montana sapphires weighing more than one carats are a rare mineralogical occurrence given their alluvial source. The present large, circular-cut sapphire of over 11 carats displaying a rich teal blue, is exceptional by any standard for its size, color, clarity and luster. *Weighing approximately 11.03 carats and measuring 11.7 x 11.62 x 9.52mm*

\$75,000 - 95,000



4288

SAPPHIRE CARVING--"THE SEA OF JAPAN WITH MT FUJI"

Africa

Carved Mt. Fuji

This handsome and dynamic sapphire carving features waves crashing upon two tenders with Mt. Fuji in the distance. *Measuring 5 1/3 x 2 2/3 x 4 1/4 and weighing 1013.9 grams (5065.5 carats)*

\$1,200 - 1,500

4289

LARGE BLUE STAR SAPPHIRE

A very large natural blue sapphire oval cabochon which is partially polished, displaying good asterism. *Weighing approximately 98.62 carats and measuring 24.80 x 22.71 x 15.93 mm*

\$5,000 - 7,000

4290

STAR RUBY

With a deep bottom and a buff-top, this fine star ruby has an excellent central six-rayed star and slightly purplish red hue. *Weighing approximately 11.0 carats and measuring 11.86 x 10.46 x 8.47mm*

\$10,000 - 15,000

4291

BLUE SAPPHIRE

A circular-cut blue sapphire with a pleasing, rich color of suitable size for mounting as a ring. *Weighing approximately 3.08 carats and measuring 8.19 x 5.51 mm*

\$1,400 - 1,800

4292

FANCY COLORED SAPPHIRE

Sri Lanka or Africa

A large fancy-colored sapphire displaying an unusual, unenhanced purplish brown color with excellent clarity and luster. *Weighing approximately 12.38 carats and measuring 14.93 x 10.94 x 6.62mm*

\$6,000 - 8,000

Accompanied by a Gemological Institute of America report number 1162527339 dated September 3, 2014 stating that the octagonal step cut purplish brown stone is a natural sapphire with no indications of heating.

4293

FINE BLUE STAR SAPPHIRE

Burma

An oval cabochon bright blue sapphire, partially polished, unenhanced, with a central good star effect. *Weighing approximately 10.64 carats and measuring 12.19 x 10.36 x 7.77mm*

\$15,000 - 20,000

Accompanied by a GRS, Gemological Research Swisslab certificate no. GRS2017-053321 dated May 24, 2017 stating that the 10.64 carats blue sapphire originates from Burma and that it shows no indications of thermal treatment.

4294

FANCY STAR SAPPHIRE AND DIAMOND PENDANT

An oval cabochon fancy colored reddish purple star sapphire, measuring 18.17 x 17.01 x 13.68 mm, set in platinum surround of twenty old European-cut diamonds, weighing approximately 3.0 carats by estimation. Height 1 1/4 in

\$30,000 - 40,000

Accompanied by an American Gemological Laboratory report numbered 1099759 dated April 1, 2019 stating that the natural corundum, star fancy sapphire of red-purple is of Sri Lankan origin and that it shows no gemological evidence of heat or clarity enhancements.

Accompanied by a Gemological Institute of America report numbered 6203298158 dated May 30, 2019 stating that the transparent reddish purple natural star sapphire displays asterism and that originates from Sri Lanka and shows no indications of heating.

4295

FINE HEART-SHAPED RUBY

Jagdelek, Afghanistan

A slightly pinkish-Red unenhanced ruby from an old deposit which has been faceted as a heart-shape. *Weighing approximately 2.72 carats and measuring 8.13 x 8.78 x 4.74mm*

\$4,500 - 5,500

Accompanied by an American Gemological Laboratories report numbered 1103638 dated September 27, 2019 stating that the 2.72 carats ruby shows no evidence of heat or clarity enhancement.

4296

STAR RUBY

An oval cabochon ruby of purple-red hue which displays excellent asterism featuring a 6-rayed star which is well-situated at the apex of the stone. *Weighing approximately 18.06 carats and measuring 16.16 x 12.30 x 9.72mm*

\$25,000 - 35,000

Accompanied by a Gemological Institute of America report numbered 5191615633 dated August 24, 2018 stating that the 18.06 carats purple-red ruby displays asterism.



4289



4290



4291



4292



4295



4294



4293



4296



4297

TWO SILVER-GILT LIONESSES ON PETRIFIED WOOD BASE

Designed by Paul Bloechliger

Switzerland

Two gilt lionesses with diamonds set in the eyes and nose circle each other on a petrified wood base decorated with steppe grass made of silver gilt. Silver 2,920 grams. Diamonds 1.41 carats. Height 14 3/4in

\$15,000 - 25,000

Paul Bloechliger

Shortly after leaving school, Paul Bloechliger, began to learn the goldsmith profession under the guidance of Paul Binder in Zurich. After showing exceptional skill and creativity he was soon promoted to Head Jeweler where he gained high recognition throughout Switzerland as one of the leading goldsmiths. In 1999 he founded his own atelier and built an much admired following for his quality and creativity. For many years he has also been a Professor of Goldsmiths and jewelry making in Lucerne, Switzerland. Through his career he has won many awards; most notably in 2006, he was personally asked by Pope Benedict XVI to create the Medal for the Jubilee celebrations of the Swiss guard in Rome. Paul Bloechliger has created numerous, important objets d'art that now reside in some of the finest palaces in the world.



4298

ROARING LION IN SILVER-GILT WITH GOLD AND DIAMONDS

Designed by Robert Lualdi

Switzerland

This fierce lion is crafted from silver gilt with a gold nose set with diamonds and diamond eyes. The richly engraved and chiseled base is fashioned of silver gilt and black silver and set with emerald and ruby cabochons. *18K gold 13 grams. Silver 7,450 grams. Diamonds 8.25 carats. Rubies 2.65 carats. Emeralds 7.27 carats. Height 15 1/2in.*

\$20,000 - 30,000



4299

TWO SILVER-GILT HORSES WITH SAPPHIRE EYES

Designed by Robert Lualdi

Switzerland

Each horse has sapphire cabochon eyes and silver-gilt tack. Each horse is mounted on its own octagonal sodalite and silver-gilt base. 18K gold 28 grams. Silver 4,190 grams. Sapphires 1.2 carats. Height 9 2/5in

\$20,000 - 30,000



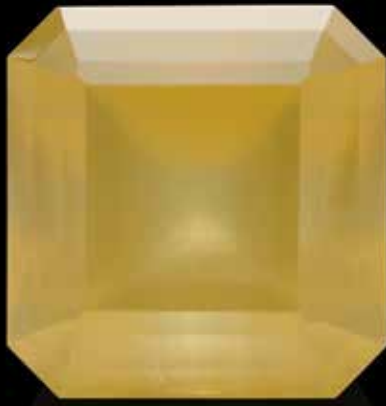
4300

RHODIUM PLATED SILVER HORSE AND DIAMOND SNAKE

*Designed by Robert Lualdi
Switzerland*

The vision of noted designer Robert Lualdi has produced the unique rising horse of precious metals accompanied by a diamond snake. The horse is made of rhodium-plated silver with an enamel and silver gilt saddle and diamond eyes. The snake is set entirely in diamonds. This piece is set on an obsidian and silver gilt base. *18K gold 5.2 grams. Silver 2,444 grams. Diamonds .14 carats. Height 11 3/4in*

\$20,000 - 30,000



4301



4304

4301

YELLOW SMITHSONITE

An octagonal step cut semi-transparent yellow smithsonite having excellent translucency. This is a rare collector's stone for the knowledgeable collector. *Weighing approximately 54.65 carats and measuring 17.81 x 17.29 x 15.20 mm*

\$1,500 - 2,000

Accompanied by a Gemological Institute of America report number 2203207048 dated April 18, 2019 stating that the 54.65 carats stone is a Smithsonite.



4302

4302

RED SPINEL

Mogok, Burma

A cushion-cut spinel of deep red color with excellent luster and clarity. *Weighing approximately 3.03 carats and measuring 9.20 x 8.9 x 5.05mm*

\$5,000 - 7,000

Accompanied by an AGGI certificate



4303

4303

BRIGHT BLUE SPINEL

Burma

A cushion-shaped blue spinel with a deep rich color, suitable for mounting as a ring. *Weighing approximately 7.28 carats and measuring 12.45 x 8.90 x 7.52mm*

\$10,000 - 15,000

Accompanied by a Gemological Institute of America report numbered 5191299028 dated April 26, 2018 stating that the 7.28 carats blue spinel is natural and shows no indications of heating.

Accompanied by an AIGS Gemstone Identification Report numbered GF18010110 dated January 5, 2018 stating that the 7.28 carats spinel originates from Myanmar and shows no indications of heating.

4304

REDDISH PURPLE SPINEL

Tanzania

A large oval-cut spinel having a purple hue tinged with red. Spinel of over 10 carats are a rare occurrence. *Weighing approximately 26.07 carats and measuring 21.74 x 14.61 x 10.81mm*

\$15,000 - 20,000



4305



4306



4307



4308



4309

4305

PAIR OF BLUE SPINELS

Burma

A pair of blue spinels with good luster suitable for mounting as earrings. *Weighing approximately 3.07 carats and measuring 9.02 x 7.08 x 5.47mm and 3.14 carats and measuring 9.04 x 7.11 x 5.99mm (2)*

\$5,000 - 7,000

Accompanied by an AIG Gemstone Identification Report numbered GF18010108 dated January 5, 2018 stating that the 3.14 carats blue spinel originates from Myanmar and shows no indications of heating.

Accompanied by an AIG Gemstone Identification Report numbered GF18010109 dated January 5, 2018 stating that the 3.36 carats blue spinel originates from Myanmar and shows no indications of heating.

4306

PINKISH PURPLE SPINEL

Burma

A plump oval (roval) of deep rose pink color having excellent luster and clarity. *Weighing approximately 6.79 carats and measuring 12.23 x 6.85mm*

\$15,000 - 20,000

Accompanied by an American Gemological Laboratories certificate numbered 1095585 dated October 18, 2018 stating that the pinkish purple spinel of 6.79 carats originates from Burma and that it shows no gemological evidence of enhancements.

4307

BLUE SPINEL

An oval-cut spinel of steely, grey-blue color having excellent luster. *Weighing 4.14 carats and measuring 12.03 x 9.23 x 5.15mm*

\$500 - 700

To be sold without reserve

4308

UNUSUAL SPINEL

Sri Lanka

An elongated cushion-shaped faceted in the "opposed bar-cut" style which would ideally lend itself to being mounted horizontally. *Weighing approximately 7.90 carats and measuring 16.7 x 10.4 x 5.40mm*

\$3,000 - 5,000

4309

SPINEL

Burma

Fashioned as an octagonal step-cut, the present transparent red stone possesses a medium-deep rich red hue. *Weighing approximately 3.29 carats and measuring 9.63 x 7.11 x 5.10mm*

\$7,000 - 9,000

Accompanied by a Lotus Gemology report numbered 8322-2504 dated June 18, 2019 stating that the 3.29 carats octagonal step-cut stone originates from Burma's Mogok Stone Tract which has produced gems of extraordinary quality, including some of the finest rubies, sapphires and spinels in the world.



4310

4310

ORANGE SPHALERITE

Picos de Europa, Santander, Spain

From a very small mine, now closed for at least twenty years, comes this superb and rare faceted sphalerite. Sphalerite, a zinc iron sulfide, is usually found in black and very rarely in the rich orange color seen here—and it is rarely seen cut into a gemstone. The luster of sphalerite is its strongest attribute, i.e. it is adamantine, with a high refractive index and brilliance greater than diamonds. The present example is a fine stone of large size with excellent luster and dispersion.

Weighing approximately 13.99 carats and measuring mm



4311

\$400 - 600

To be sold without reserve

4311

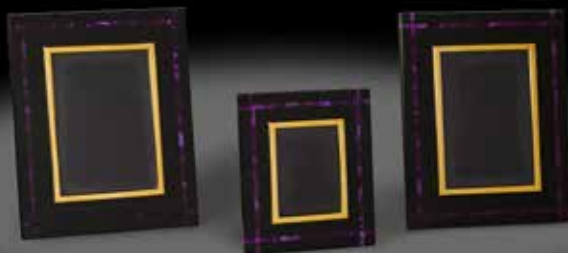
STROMATOLITE INTARSIA BOX

Made in Florence, Italy

Formed of beautifully book-matched panels of rare Bolivian stromatolite, the box lid is hinged and the interior is lined in black onyx. *Length 5in*

\$400 - 600

To be sold without reserve



4312

4312

GROUP OF THREE SUGILITE AND ONYX PICTURE FRAMES

Made in Florence, Italy

Three black onyx picture frames inlaid with a ribbon of rare South African sugilite. Each picture area is outlined in brass with a velvet easel back. *Two with a height of 8in. One has a height 4 1/2 in (3)*

\$1,200 - 1,500

To be sold without reserve



4313



4314

4313^Y

RARE SUGILITE CARVING OF A ROOSTER AND CHICKEN

Carved in Idar-Oberstein

A splendid carving of a proud sugilite rooster and pecking hen on a polished quartz base. Both fowl have salmon-colored coral combs and faces. The eyes are diamonds and the beaks are gold. *Measuring 5 x 5 x 2 1/2in (3)*

\$1,000 - 15,000

4314^Y

SUGILITE CARVING OF A CRANE ON ATACAMITE BASE

Wessels Manganese Mine

Kuruman, South Africa

Carved in Idar-Oberstein

Sugilite is named for the Japanese geologist, K. Sugi, who discovered it originally in 1944 on Iwagi Island, Ehime Prefecture, Japan. There are only three locations known to produce this mineral (Japan, Quebec and South Africa). The manganese gives it the deep purple color that often makes it highly desirable for jewelry and carvings. The present finely carved sugilite crane holds an opal fish in its carved beak. Bezel-set diamond eyes and gold legs. The atacamite base resembles a rugged rock dappled in moss and provides the illusion of a landscape. *Height 5 1/2in*

\$1,500 - 2,000



4315

4315

FINE TANZANITE

Tanzania

An attractive cushion-shaped stone having a well saturated bluish-violet hue excellent luster and clarity. *Weighing approximately 11.33 carats and measuring mm*

\$1,500 - 2,500

4316

TANZANITE AND DIAMOND PENDANT

Featuring a cushion-cut tanzanite of rich violet hue, *weighing approximately 24.56 carats*, in a two-tiered surround of circular-brilliant-cut diamonds, *weighing approximately 3.33 carats*, mounted in platinum. *Height 1 1/2 in*

\$4,000 - 6,000

4317

TANZANITE AND DIAMOND RING

An oval-cut tanzanite of fine violet blue color, set in a ballerina setting with baguette and circular-cut diamond accents, *weighing approximately 1.0 carats*, mounted in 14K yellow gold *size 6 3/4*.

\$1,200 - 1,500

4318

FINE TANZANITE BEAD NECKLACE

Comprising 57 spherical beads, graduating in size from 15.2mm at the center to 6.70 mm at the ends, *weighing approximately 544 carats total*, having excellent violet purple hue and good clarity for the species, completed by a cord closure, *length 21 in, adjustable*.

\$5,000 - 7,000

4319

TANZANITE

Tanzania

A fine triangular-cut tanzanite displaying the most sought after saturation of deep, rich, violet color and exceptional clarity. *Weighing approximately 5.69 carats and measuring mmm*

\$800 - 1,200



4316



4317



4318



4319



4320

4320
LIMONITE-IN-TOPAZ
Burma

A large, near-colorless topaz having reddish-gold limonite inclusions contrasting dramatically against the body color of the stone. Topazes of such high clarity, yet having unusual inclusions at the same time are rare. *Weighing approximately 44.75 carats and measuring 20.75 x 14.77mm*

\$2,500 - 3,500



4321

4321
TOPAZ WITH HEMATITE NEEDLE INCLUSIONS
Brazil

Faceted as a fancy-cut pear-shape stone, the crown of the stone faceted with bar facets and the pavilion with lozenge-shaped checkerboard facets which best reveal the fascinating hematite inclusions. *Weighing approximately 63.66 carats and measuring 29.74 x 20.45 x 17.19mm*

\$200 - 300
To be sold without reserve



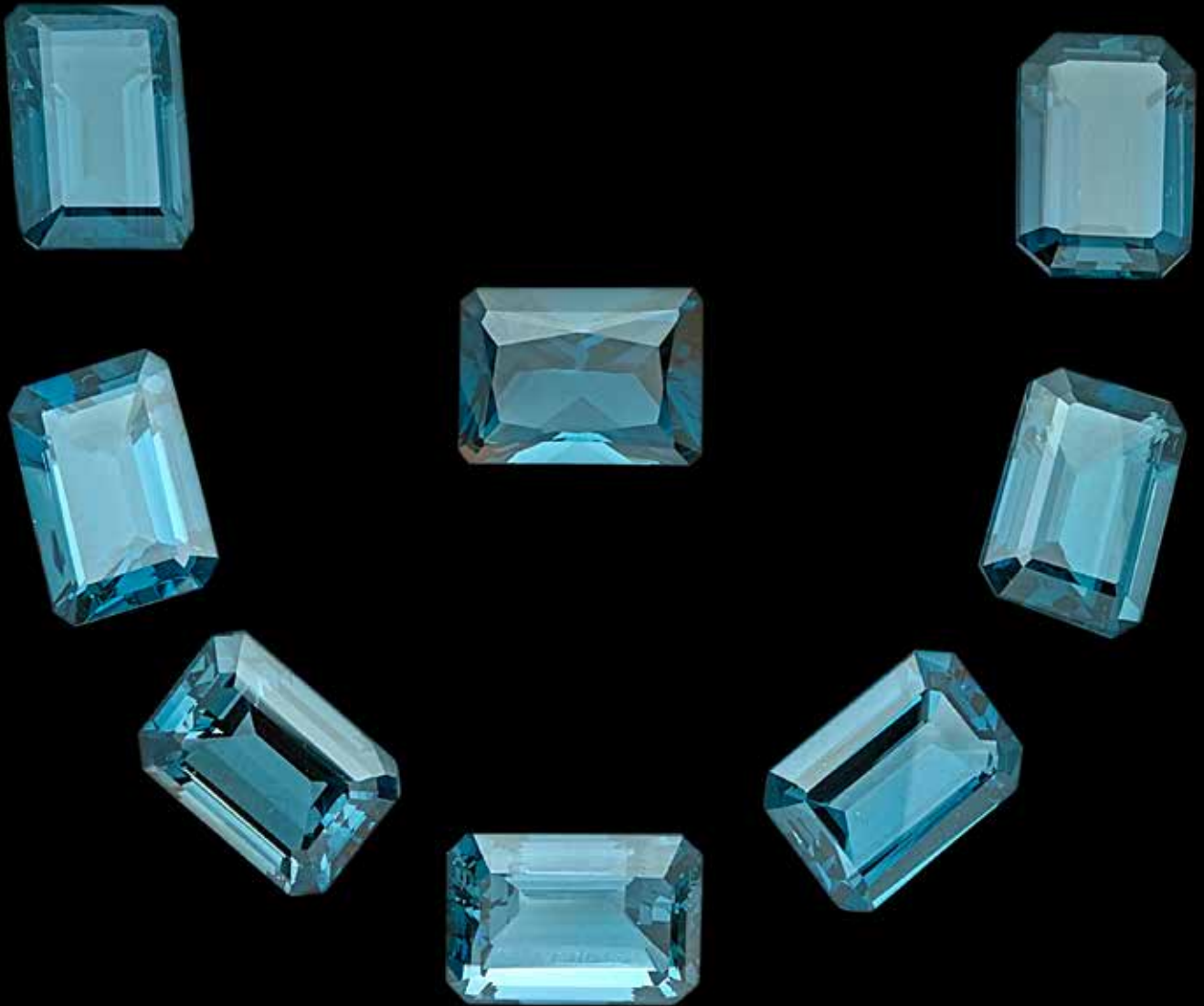
4322

4322
IMPERIAL TOPAZ
Brazil

This spectacular cushion modified brilliant cut of brown-pinkish orange displays excellent clarity and luster as well as rare, unenhanced color. Both the clarity and luster are excellent. *Weighing approximately 9.45 carats and measuring 12.42 x 11.3 x 8.73mm*

\$5,000 - 7,000

Accompanied by an American Gemological Laboratories report numbered 1089971 dated January 22, 2018 stating that the 9.45 carats topaz is natural brown-pinkish orange and that it shows no gemological evidence of enhancements/treatments present.



4323

SUITE OF EIGHT "LONDON" BLUE TOPAZES

Brazil

Faceted as cut-cornered rectangular-cuts, this fine group of blue topazes would be classified in the trade as "London Blue" due to their rich color. The rectangular-cut beautifully shows the high degree of transparency in the gems. *Each measuring approximately 25 x 18 x 13mm. Total weight approximately 382 carats (8)*

\$1,800 - 2,500



4324

LARGE, RARE BLUE TOPAZ SPHERE WITH PHANTOMS

Brazil

Beautifully polished to reveal the high degree of transparency, this is an unusual sphere in that it has been carved of natural blue topaz. Growth lines, known as "phantoms" are visible within the piece. Of prodigious size, *weighing approximately 10,185 carats. Diameter 4in.*

\$14,000 - 18,000

4325

COLORADO TOPAZ BY STEPHEN KOTLOWSKI

*Faceted by Stephen Kotlowski
Agnus Dei Prospect, Colorado*

Originating from the locality made famous on the TV Show "The Prospectors", the present topaz was beautifully cut by award winning lapidary Stephen Kotlowski. The color of the stone is typical for topazes from Colorado, but the transparency is significantly better. *Weighing approximately 52.12 carats and measuring 24.21 x 20.27 x 15.39mm*

\$1,200 - 1,500

4326

REDDISH ORANGE TOPAZ

This fine, reddish orange topaz has been faceted as an oval-cut in order to best display its high degree of clarity. *Weighing approximately 9.02 carats and measuring 15.73 x 9.04 x 6.79mm*

\$800 - 1,200

4327

REDDISH ORANGE TOPAZ

This fine, cushion-shaped stone, has a desirable hue of orange with strong flashes of red. Such stones are frequently termed "Imperial" topaz by the gem trade. *Weighing approximately 17.43 carats and measuring 21.70 x 10.44 x 7.88 mm*

\$1,200 - 1,500

4328

"SWISS" BLUE TOPAZ--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

A large oval-cut topaz having a rich, well-saturated hue which is known in the gem trade as "Swiss" blue. *Weighing approximately 270 carats and measuring 44.72 x 34.30 x 20.11mm*

\$3,500 - 4,500



4325



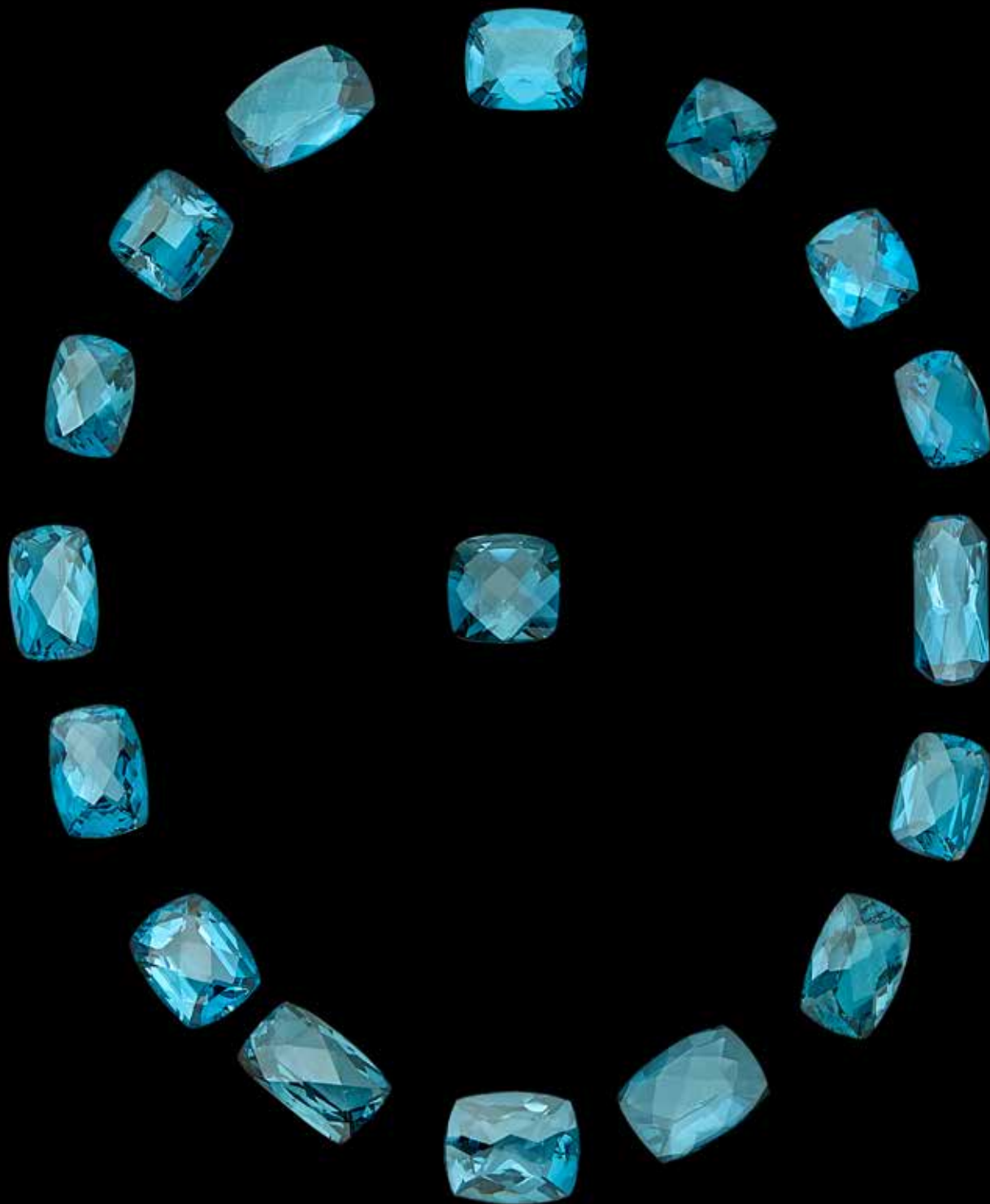
4326



4327



4328



4329

SUITE OF SEVENTEEN "LONDON BLUE" TOPAZES

Brazil

Faceted as cushion-shapes with checkerboard faceted crowns and pavilions, a rich blue color which is classified in the trade as "London Blue" which shows off the excellent transparency of the stones. *The largest stone weighing approximately 42.4 carats and measuring 24.69 x 18.71 x 10.65mm. Total weight approximately 560 carats (17)*

\$2,500 - 3,500



4330

4330

RED SPINEL

An oval-cut of rich red hue exhibiting excellent luster. *Weighing approximately 3.03 carats and measuring 11.45 x 7.55 x 3.99mm*

\$800 - 1,000

4331

LARGE BLUE SPINEL

A fine cushion-shaped spinel having a rich blue color which is not plagued by extinction. With fine clarity and luster. Spinel of over 5 carats are considered rare in the marketplace. *Weighing approximately 7.75 carats and measuring 13.06 x 10.87 x 7.6mm*

\$5,000 - 7,000



4331

4332

PURPLE SPINEL

Spinel of over five carats are a rare occurrence in the marketplace. The present stone, with its slightly reddish purple hue, is a fine cushion-shaped example with its excellent clarity and luster. *Weighing approximately 7.80 carats and measuring 13.57 x 10.23 x 7.03mm*

\$5,000 - 7,000



4332

4333

RED SPINEL

Burma

Though petit, this gemstone has all the excellent characteristics of the finest spinels with its vivid red color, high transparency and luster. Faceted as a classic cushion-cut from a classic locality. *Weighing approximately 1.23 carats and measuring 6.2 x 6.21 x 3.75mm*

\$1,200 - 1,500



4333



Actual size



4334

VERY LARGE BLUE SPINEL

A cushion-cut spinel of rich blue color, suitable for mounting as a ring or pendant. *Weighing approximately 13.64 carats and measuring 13.98 x 13.94 x 8.97mm*

\$10,000 - 15,000



4335

SUITE OF PINK SPINELS

Panshir, Afghanistan

A necklace of beautiful presentation could be made from this suite of 23 oval-cut spinels, weighing approximately 35 carats in total. The color is well-saturated, rose pink with excellent luster. (23)

\$4,000 - 6,000



4336

4336

PINK TOURMALINE CARVING OF A FOX AND CUBS

Carved in Idar-Oberstein

Carved to depict an adult fox with sapphire cabochon eyes oversees two playful cubs. The foxes are carved from translucent, hot pink tourmaline. The scene is mounted on a stylized polished quartz base with matte finish. *Length 6 1/2in*

\$800 - 1,200

To be sold without reserve



4337

4337

PAIR OF WATERMELON TOURMALINE EARPENDANTS

Afghanistan

Each earpendant comprising 10 cross-section slices of a watermelon tourmaline crystal having pink cores and delicate green borders, suspended from 14K yellow gold earwires and having a delicate gold chain decoration with ball accents. *Height 2 1/2in*

\$600 - 800



4338

4338

CHROME TOURMALINE

Kenya

A rich, deep green tourmaline fashioned as a pear-shape, having excellent luster. *Weighing approximately 8.99 and measuring 19.5 x 13.3 x 6.77mm*

\$4,000 - 6,000



4339

4339

DRAVITE (ORANGE TOURMALINE)

Madagascar

Faceted as a large Portuguese-cut stone, the myriad of facets bring an added measure of scintillation to this bright stone with its rich orange hue. *Weighing approximately 49.52 carats and measuring 22.93 x 19.31 x 16.42mm*

\$6,000 - 8,000



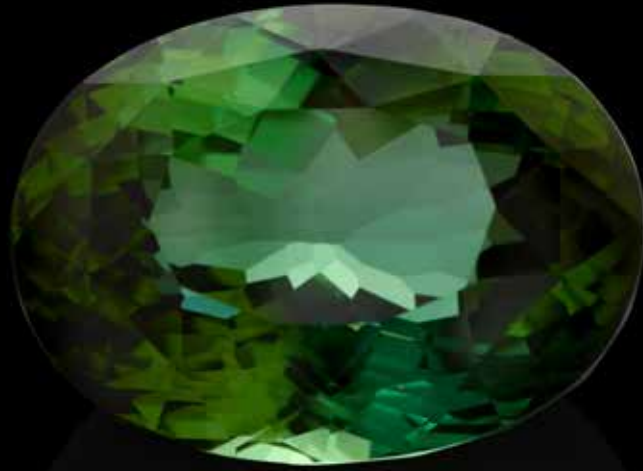
4340

4340

FINE HOT PINK RUBELLITE TOURMALINE

This beautiful pear-shaped tourmaline has a rich, well-saturated reddish pink hue that is unmodified by any brown. Tourmalines of this color are exceedingly rare in the marketplace. *Weighing approximately 21.18 carats and measuring 18.11 x 15.06 x 12.66mm in*

\$10,000 - 15,000



4341



4342

4341

GREEN TOURMALINE

A rich green mixed-cut tourmaline with a bright, open hue, having excellent clarity and luster. *Weighing approximately 23.75 carats and measuring 19.85 x 14.48 x 11.96mm*

\$3,000 - 5,000

4342

FINE INDICOLITE TOURMALINE

Brazil

This attractive oval-cut tourmaline has an excellent saturation of a deep rich blue. The exceptional luster and clarity *Weighing approximately 9.22 carats and measuring 14.94 x 11.62 x 8.18mm*

\$1,500 - 2,000



4343



4344



4343

PARAIBA TOURMALINE DROPS

Paraiba, Brazil

Each triangular-shaped drop having excellent translucency and vivid blue color, suitable for mounting as earpendants. *Total weight approximately 44.10 carats. Individual weights: 21.81 carats and 22.31 carats and measuring 36.90 x 19.09 x 4.56mm (2)*

\$1,200 - 1,500

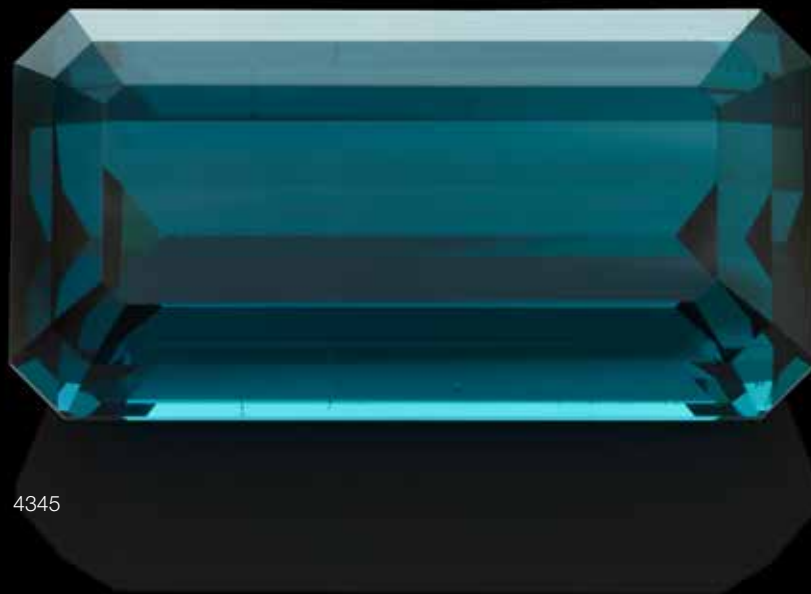
4344

PAIR OF PARAIBA TOURMALINE DROPS

Paraiba, Brazil

A pair of desirable pear-shaped drops having great translucency with bright blue inclusions within the milky white body. *Together weighing approximately 28.15 carats. Individual weights 13.52 and measuring 26.56 x 15.30 x 4.42mm; and 14.66 carats and measuring 26.96 x 15.43 x 4.79 (2)*

\$900 - 1,200



4345



4346

4345

EXCEPTIONAL INDICOLITE TOURMALINE

Afghanistan

A cut-cornered rectangle, this exceptional gem-quality stone has the perfect shade of teal blue-green. Such large tourmaline with such exceptional clarity are very rare in the marketplace. *Weighing approximately 47.87 carats and measuring 28.92 x 14.96 x 11.73mm*

\$28,000 - 35,000

Accompanied by a Gemological Institute of America report numbered 1156097835 and dated November 29, 2012 stating that the dark greenish blue octagonal step-cut tourmaline may have a color origin that is currently undeterminable.

4346

EXCEPTIONAL BLUISH-GREEN TOURMALINE

Brazil

A large stone, cut from a single big crystal of tourmaline, this exceptional specimen is loupe clean. Both the luster and clarity are excellent. This is an exceptional example which is sure to entice even the knowledgeable example. *Weighing approximately 84.5 carats and measuring 40.50 x 17.15 x 12.82mm*

\$25,000 - 35,000



4347

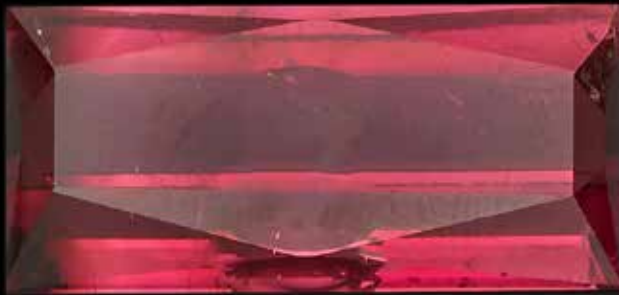
4347

MINT TOURMALINE

Africa

A deep mint green hue characterizes this fine oval-cut tourmaline. The size and saturation are perfect for a ring stone. *Weighing approximately 16.84 carats and measuring 18.45 x 14.90 x 10.58mm*

\$5,000 - 7,000



4348

4348

FINE RUBELLITE TOURMALINE

Brazil

Characterized by an attractive faceting style of scissors, rectangular-cut this fine hot, reddish pink tourmaline would be dubbed "rubellite" by the gem trade. *Weighing approximately 46.70 carats and measuring 28.86 x 13.42 x 11.91mm*

\$2,000 - 3,000



4349

4349

RARE NEAR-COLORLESS TOURMALINE

Brazil

A circular modified brilliant cut, this is a rare variety of tourmaline known in the trade as achroite. *Weighing approximately 21.96 carats and measuring 16.95 x 12.49mm*

\$800 - 1,200

To be sold without reserve

Accompanied by an American Gem Laboratories report numbered 1069962 dated January 26, 2018 stating that the 21.96 carats tourmaline is near-colorless and that it shows no gemological evidence of enhancements or treatments.



Actual size



4350

EXCEPTIONAL RUBELLITE TOURMALINE

Nigeria, Africa

While many a pink tourmaline is called "rubellite", only the truly reddest stones are deserving of this name. The present stone, faceted as a cushion-cut, has a red hue which dominates. A stone for the collector, it is also of wearable size as a ring or pendant. *Weighing approximately 20.95 carats and measuring 17.01 x 16.96 x 10.99mm mm*

\$9,000 - 12,000



4351

**EXTRAORDINARY HOT PINK TOURMALINE RIVIERE
NECKLACE**

Comprising forty-five circular-cut tourmalines from Nigeria exhibiting the most vivid, unenhanced hot pink hue imaginable, the largest weighing approximately 6.59 carats graduating to the smallest which weights 0.68 carats. All cut from the same parcel of rough discovered in one find, this is an unsurpassed collection which would be difficult to replicate for color, clarity and overall quality. This is a stunning rivière necklace. *Length 16 in*

\$15,000 - 20,000



4352



4353

4352

COPPER-BEARING HOT PINK TOURMALINE

Africa

Faceted in Idar-Oberstein, Germany

A large, heart-shaped hot pink tourmaline with excellent luster, suitable for mounting as a pendant. *Weighing approximately 27.66 carats and measuring 20.36 x 17.37 x 12.50mm*

\$5,000 - 7,000

4353

MINT TOURMALINE

Congo

A classic cushion-cut for a fresh, leaf-green tourmaline from Africa, having excellent luster and clarity. *Weighing approximately 30.69 carats and measuring 20.11 x 20.12 x 13.09mm*

\$9,000 - 12,000

4354

FINE RUBELLITE TOURMALINE

Nigeria

A cut-cornered emerald-cut tourmaline of rich, reddish-pink hue exemplary for its cut, clarity and luster. *Weighing approximately 31.22 carats and measuring 17.96 x 16.34 x 13.27 mm*

\$7,000 - 9,000



4354

4355

RUBELLITE TOURMALINE

An attractive oval-cut rubellite having a desirable reddish-pink hue and good luster. With clarity typical of the species. *Weighing approximately 49.16 carats and measuring 29.69 x 17.49 x 12.08mm*

\$3,000 - 5,000

4356

GREEN TOURMALINE

Brazil

This fine emerald-cut tourmaline has a well-saturated shade of green, unmodified by other colors. Both the clarity and luster are excellent. *Weighing approximately 12.74 carats and measuring 14.90 x 12.55 x 7.23mm*

\$500 - 700

To be sold without reserve

4357

HEART-SHAPED GREEN TOURMALINE

A fine heart-shaped green tourmaline having excellent clarity, suitable for mounting as a pendant. *Weighing approximately 16.41 carats and measuring 19.95 x 18.49 x 7.04mm*

\$800 - 1,200

4358

ORANGE TOURMALINE

More commonly known in the trade as Dravite, orange is a rare color in tourmaline. This cushion-shaped stone has a pleasant tangerine orange hue. *Weighing approximately 11.47 carats and measuring 17.60 x 12.12 x 7.8mm*

\$1,500 - 2,000

To be sold without reserve

4359

HEART-SHAPED GREEN TOURMALINE

A bright green tourmaline of pleasing hue, faceted as a heart-shape and enhanced with checkerboard faceting to the crown and pavilion. *Weighing approximately 11.69 carats and measuring 15.74 x 14.29mm*

\$800 - 1,200

4360

MULTI-COLOR TOURMALINE

Brazil

Cut from a single "pencil" crystal of multi-color tourmaline, this beautiful stone graduates from pink at one end, to near-colorless in the middle, then blue and green at the end. Such a stone would ideally lend itself to being mounted vertically as a stunning pendant. *Weighing approximately 43.84 carats and measuring 56.18 x 10.33 x 7.94mm*

\$1,200 - 1,500

4361

PAIR OF RUBELLITE TOURMALINES

Brazil

A fine pair of reddish pink tourmalines which have been faceted as heart-shapes. Weighing 1.87 carats and measuring 7.8 x 8.75 x 4.5mm; and weighing 2.17 carats and measuring 8.77 x 8.5 x 4.8mm. *Total weight approximately 4.05 carats. (2)*

\$500 - 700

4362

MULTI-COLOR TOURMALINE--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

An elongated rectangular-cut tourmaline having an almost 50/50% demarcation line, graduating from rich pink at one end to blue in the center and bottle green at the other end. Obtained directly from the miner, such large size tourmalines are difficult to obtain in the marketplace. *Weighing approximately 153 carats (check weight) and measuring 64.21 x 20.11 x 12.55mm*

\$4,000 - 5,000



4355



4356



4358



4357



4359



4361



4360



4362



4363

**4363
COPPER-BEARING "PARAIBA-TYPE"
TOURMALINE**

Africa

An attractive oval-cut stone having a pretty pastel blue color, excellent luster and clarity. Weighing approximately 5.75 carats and measuring 12.88 x 9.41 x 6.23 mm

\$1,200 - 1,500

Accompanied by a Gemological Institute of America report number 2201307339 dated May 28, 2019 stating that the 5.75 carats tourmaline is copper and manganese bearing and may be called "paraiba tourmaline". The name "paraiba" comes from the Brazilian locality where this gem was first mined, however today it may come from several localities.

4364

PINK TOURMALINE

Brazil

A fine circular-cut tourmaline of deep watermelon hue having excellent luster and clarity. Weighing approximately 17.47 carats and measuring mm

\$1,000 - 1,500

4365

BI-COLOR TOURMALINE

Brazil

Having nearly a 50/50% demarcation line between the hot pink zone and the bottle green zone this emerald-cut tourmaline is a good example of its type. Weighing approximately 20.50 carats and measuring 19.63 x 13.59 x 8.18mm

\$1,500 - 2,500

To be sold without reserve



4364

4366

FINE RUBELLITE TOURMALINE

Nigeria

A fine rectangular scissors-cut reddish-pink tourmaline displaying the highest degree of clarity and luster, suitable for mounting as a ring. Weighing approximately 22.27 carats and measuring 17.87 x 15.45 x 11.18 mm

\$10,000 - 15,000

4367

CHROME TOURMALINE

A fine chrome tourmaline, faceted as a circular modified brilliant-cut of vivid green hue. Weighing approximately 4.02 carats and measuring 10.5 x 6.74mm

\$1,000 - 1,500

Accompanied by an American Gemological Laboratories report numbered 1103503 dated September 12, 2019 stating that the green tourmaline owes its color to a combination of chromium and vanadium and as a result is identified as a chrome tourmaline. There is no gemological evidence of enhancements or treatments present.

4368

INDICOLITE TOURMALINE

This fine cushion-shaped tourmaline has the most desirable teal blue colors which are sought-after by collectors. Both the luster and transparency are excellent. Weighing approximately 18.55 carats and measuring 25.45 x 12.66 x 6.49mm

\$3,500 - 5,500

4369

HOT PINK TOURMALINE MULTI STRAND NECKLACE

Brazil

A multi-strand hot pink tourmaline necklace with sapphire clasp, weighing approximately 760 carats gross weight, graduated size, completed by a white gold clasp, set with blue sapphires. Length 21 in

\$1,500 - 2,000

To be sold without reserve

4370

PAIR OF GREEN TOURMALINES

Nigerian

Cut from the same rough, each circular-cut stone having a vivid green color and excellent clarity. Together weighing 14.98 carats and each measuring 12.4mm x 9.3mm

\$1,200 - 1,800

4371

DESIGNER-CUT HOT PINK TOURMALINE

Brazil

This fine, bright hot pink tourmaline is faceted as a novel oval-cut, with traditional star-form crown facets and fluted facets to the pavilion. The effect lends brilliance to this beautiful stone. Weighing approximately 12.25 carats and measuring 17.25 x 14.25 x 9.26mm

\$800 - 1,200

4372

PAIR OF BI-COLOR TOURMALINES

Brazil

Most likely cut from the same crystal, these two emerald-cut stones have excellent color saturation and clarity for the species. With colors graduating from teal bluish-green to mauve pink at the ends. Total weight approximately 36.64 carats. Individual weights: 17.92 carats and measuring 16.49 x 14.77 x 8.54mm; the second stone weighing approximately 18.75 carats and measuring 16.67 x 15.17 x 8.12mm and measuring mm

\$3,000 - 4,000



4365



4366



4367



4368



4370



4371



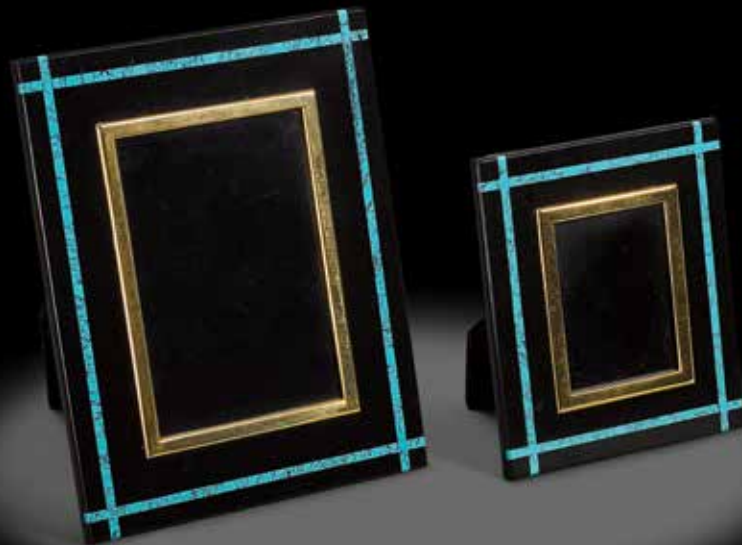
4372



4369



4373



4374

4373
CARVED TURQUOISE PEACOCK AND RUBY PEACOCK ON QUARTZ BASES

Circa 1980

Idar-Oberstein, Germany

These peacocks are regal and resplendent. The ruby carving has a weight of approximately 230.5 carats, length 3 1/2in.. The eyes on the tail feathers are gold with inlaid emeralds. The larger turquoise bird weighs approximately 322 carats, length 5in. boasts tail feather eyes of gold with diamonds. Both are displayed on polished quartz bases with matte finish. (2)

\$1,000 - 1,500

4374

TWO TURQUOISE INLAID PICTURE FRAMES

Made in Florence, Italy

Two magnificent inlaid rectangular black onyx picture frames inlaid with turquoise ribbons. The picture is bordered in brass with a black velvet easel back. Height 8in. Height 5 1/2in (2)

\$500 - 700

To be sold without reserve



4375

4375

PAIR OF TURQUOISE CABOCHONS

Sleeping Beauty Mine, Arizona

An attractive pair of bright robin's egg blue cabochons suitable for mounting as earrings. Weighing approximately 17.30 carats and measuring 19.18 x 12.51 x 9.59mm, and the second turquoise, weighing approximately 17.09 carats and measuring 18.46 x 12.71 x 10.01mm. (2)

\$1,500 - 2,000

4376

TURQUOISE BEAD NECKLACE

Sleeping Beauty Mine, Arizona

A single-strand necklace composed of drop-shaped beads of polished turquoise, the longest drops measuring 22.1 mm in height, completed with a gold shepherd's hook clasp. Weighing approximately 1738.5 carats. Length 18 1/2 in

\$1,500 - 2,000

To be sold without reserve



4376

4377

TURQUOISE CABOCHON

Sleeping Beauty, Arizona

An oval cabochon of homogenous robin's egg blue turquoise, suitable for mounting as a ring or pendant. Weighing approximately 21.25 carats and measuring 25.25 x 18.42 x 6.60mm

\$800 - 1,200



4377



4378

SUITE OF CARVED TURQUOISE ROSES

Sleeping Beauty Mine, Arizona

Comprising 30 carved turquoise roses of bright "robin's egg" blue, some of which show natural veining. The largest rose weighing approximately 37.14 carats and the smallest, 6.55 carats. *Total approximate weight: 374 carats (30)*

\$3,500 - 4,500

4379

FINE RED ZIRCON

The color of a fine claret wine, this oval-cut red zircon has exceptional clarity and luster and is unplagued by brownish hues. *Weighing approximately 30.97 carats and measuring 21.01 x 15.05 x 10.03mm mm*

\$3,500 - 4,500

4380

BLUE ZIRCON

Cambodia

An attractive oval-cut blue zircon displaying excellent clarity and luster as well as dispersion. Of suitable size for mounting as a ring. *Weighing approximately 8.28 carats and measuring 12.21 x 9.25 x 7.19mm*

\$1,200 - 1,500

4381

BROWN ZIRCON

A pretty, oval-cushion-cut zircon of rich cognac reddish-brown hue with excellent clarity and luster. *Weighing approximately 11.53 carats and measuring 15.21 x 9.62 x 6.92mm*

\$500 - 700

To be sold without reserve

4382

STUNNING BLUE ZIRCON

Cambodia

This fine blue zircon is enhanced by the quality of its exceptional cut, a stepped circular-cut. *Weighing approximately 17.07 carats and measuring 14.66 x 8.44 mm*

\$5,000 - 7,000



4379



4380



4381



4382



4383

4383 ^w

**TWO TAPERED STONE LIGHT FIXTURES
BY HOVAVE RAPPAPORT**

Fabricated by a well-known local California artist, each of the pair of lamps is distinguished by its tall, slender, pyramidal form. *Measuring 41 in x 13 x 13in; the smaller lamp 29 x 3x13 (2)*

\$300 - 500

To be sold without reserve



4384

4384 ^w

**TWO ILLUMINATED MINERAL LAMPS
OF OCTAGONAL FORM BY HOVAVE
RAPPAPORT**

Of prismatic form, each column fabricated of multi-color marble with inset panels of translucent white marble illuminated from within. *The larger one measuring: 49 x 12 x 12in and the smaller one measuring 37 x 10 x 10in*

\$300 - 500

To be sold without reserve



4385

4385

**GRAY MARBLE AND BLACK ONYX
BOWL**

Russia

Make a statement with this classic gray marble and black onyx bowl with an everted rim. The fluted oval vase is elevated by black onyx lions atop an onyx and marble stepped base. *7 3/4 x 12 x 6 1/2in.*

\$1,500 - 2,000



4386

4386^w

HARDSTONE CARVING OF A GUANYIN

China

The Beautifully carved goddess, with flowing robes holding a leaf and a vessel. The concentric banding of the stone regally compliments the flow of the carved robes. *Height 18 1/2in*

\$2,000 - 3,000



4387

4387

HARDSTONE CARVING OF A GUANYIN

China

Rich, variegated forest green carving depicting a goddess with flowing robes holding a sword and bearing lotus flowers. Elevated on a removable wooden stand. *Height 15in*

\$700 - 900



4388

GREEN HARDSTONE JAR WITH COVER

China

Stylized lions climb this vase-like container of light green stone. An artistic leonine figure encircles the lid. *Height 5in (2)*

\$500 - 700

To be sold without reserve



4389

4389^w

MULTI-GEMSTONE INLAID GLOBE ON COPPER TONED STAND

United States

The world as you've never seen it before. Featuring a sea of simulated lapis lazuli and countries of tiger's eye, rhodonite, mother of pearl, serpentine, quartzite, sandstone, jasper and other semi-precious stones this globe gives a new perception of world geography. Height 39in.

\$1,500 - 2,000

4390

MULTI-GEMSTONE CARVING OF HUMMINGBIRDS BY MANFRED WILD

Circa 1981

Idar-Oberstein, Germany

The bodies carved of green verdite, the wings and tail and beaks of jasper. The heads of Spectrolite, the eyes of onyx. with gold vermeil feet. The base of druzy agate. Measuring 25 x 14 cm (3)

\$1,200 - 1,500

To be sold without reserve

Accompanied by an original certificate from Manfred Wild.



4390



4391

VERY LARGE MULTI-GEMSTONE GROUP

Suitable for setting in a variety of projects including: amethyst, fire opal, aquamarine, blue topaz, citrine, moonstone, blue chalcedony, turquoise, agate, etc. *Total approximate weight: 1185 carats. (lot)*

\$2,500 - 3,500

To be sold without reserve

END OF SALE

Offsite sold Property Storage Information

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, & Ship, LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 7 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on the day of the sale.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, & Ship, LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street Los Angeles, CA 90037.
- Box, Pack, & Ship, LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, & Ship, LLC. Should you choose to have Box, Pack, & Ship, LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 7 days of free storage to retrieve their property or make arrangements with Box, Pack, & Ship, LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, & Ship, LLC or clients may make their own arrangements. Please call +1 (800) 674 4705.
- Box, Pack, & Ship, LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, & Ship, LLC. Please call +1 (800) 674 4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, & Ship, LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack, & Ship, LLC will be charged by Box, Pack, & Ship, LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, & Ship, LLC should be made directly to Box, Pack, & Ship, LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, & Ship, LLC will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

4000
4058
4084
4088
4135
4142
4150
4151
4152
4153
4154
4155
4220
4221
4236
4240
4383
4384
4386
4389

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due.

Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

Conditions of sale - Continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

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Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25524 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

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\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
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\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
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\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 163.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

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Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Lapidary Works of Art, Gemstones and Minerals		Sale date: Wednesday December 11, 2019	
Sale no. 25524		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





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